Chancellor's order

Police files closed

by Bill Snyder and Robert Bruce

Police reports, traditionally available to the public and the press, are being withheld under a recent directive from the California State University and Colleges (CSUC) Chancellor's Office.

Campus cops at SF State and on the other 18 campuses in the system have been forbidden to release any "personal" and "confidential" information pertaining to students.

Under the order, effective Jan. 1, routine police documents including arrest, crime, traffic accident and even lost and found reports, are beyond the bounds of public scrutiny.

Although the directive is internally contradictory, it has been interpreted to exclude any information pertaining to individual students, including their names, addresses and ages. Consequently, because a student may report a crime or be involved in a traffic accident, no report of those events is open to public scrutiny while the case is under the jurisdiction of the campus police.

Jon Schorle, SF State public safety director, said, "If another incident like the September 1977 murder of Jenny Chang occurs, it would now be handled very differently."

Under the new policy, Schorle said, reporters "will get the general details of an incident," but will not be allowed to see the actual reports filed by campus police.

This policy is spelled out in Public Safety Departmental order No. 38 (DO 38) issued to conform to guidelines described by the CSUC Chancellor's Office in document PS 78-01.

According to this directive, these limitations are necessary to comply with the Information Practices Act of 1977, authored by State Senator David Roberti, D-Hollywood.

But Cliff Berg, staff coordinator for Roberti, said, "I think the Chancellor's Office is clearly erroneous. There is no justification for what they have done. There is no reference to police activi-

see COPS, page 10

Inside:

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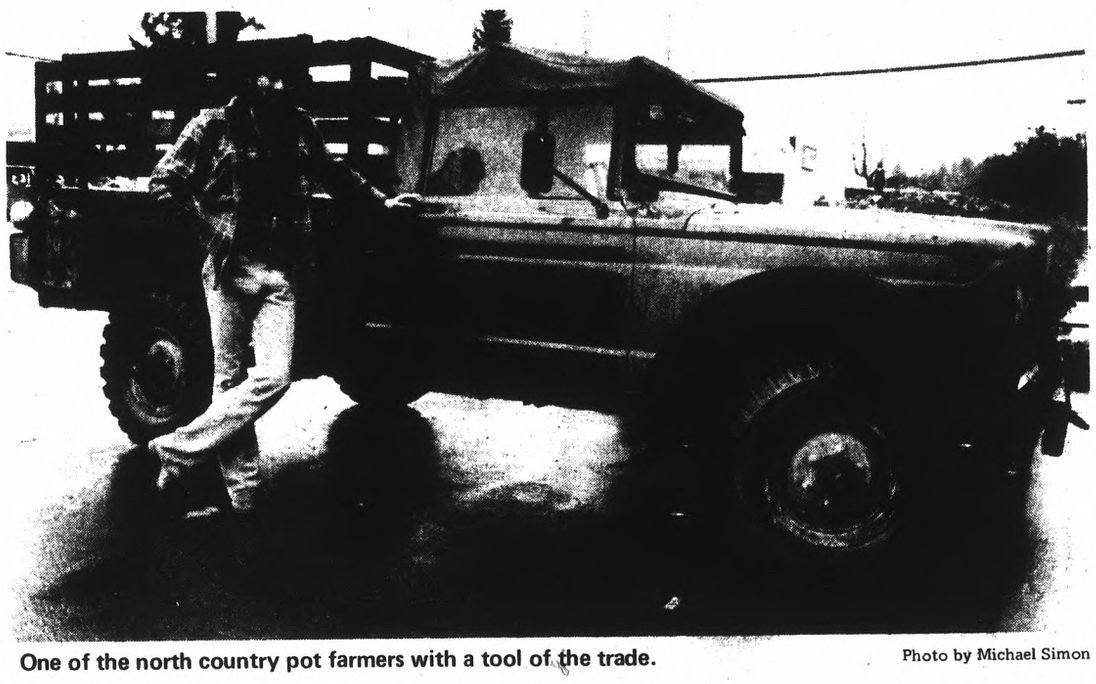
SF sewage is overflowing —page 9

SF State's 'outstanding professor' —page 11

Baseball team wins 7 of 8 —page 14

PHOENIX

Volume 23, Number 6 | San Francisco State University | Thursday, March 1, 1979



One of the north country pot farmers with a tool of the trade.

Photo by Michael Simon

The Humboldt pot culture

Clash in the north country

by Bill Miller

This is part one of a two-part series examining the prosperity and problems of Humboldt County due to the emerging pot culture.

When the first hippies came to Garberville a decade ago, it was the spiritual freedom of the land they were after. Ironically, that freedom is being shattered today by the drug of the '60s – marijuana.

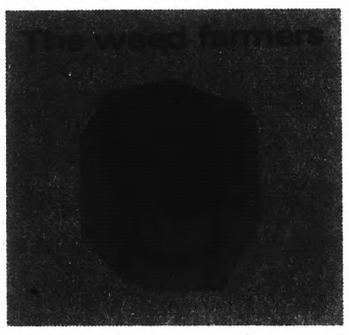
Fences with locked gates, concrete barriers, barbed wire and "No Trespassing" signs now blanket the remote, wooded hills of northwestern California.

Road watches have been set up on most rural roads, with neighbors and strangers alike scrutinized. Trees have been felled to protect crops. The curious are greeted with a hail of bullets.

In southern Humboldt County, with an estimated 6,000 to 10,000 inhabitants in its rugged backwoods, a rift has opened between commercial weed farmers and back-to-the-land purists.

"There's been a change of consciousness," said Frank Cieciorka, a San Francisco artist who fled the city eight years ago. "A lot of people have become money-conscious. Nobody is concerned with helping each other."

Pot agribusiness is booming in the Pacific Northwest, from Mendocino



The weed farmers

County to the fertile Rogue River Valley in southwestern Oregon. Besides money, the illicit crop brings fear and violence into the lives of the people it touches.

"This wasn't supposed to be that kind of place," said Mary Anderson, editor of *Star Root*, an alternative newspaper. "We're not violent people. We came here for the lifestyle."

That lifestyle has been in constant flux since pot became a cash crop here about four years ago. The counterculture's influence has grown. Rednecks and loggers are smoking pot. And a new generation is cultivating it.

In 1969, Bruce McIntosh moved to China Creek – remote, subdivided ranch land a few miles west of Garberville. It is now a major weed-producing area. "The only effects I've seen from dope growing in this community have been negative," McIntosh said.

Last year, growers of Humboldt Homegrown erected a concrete barrier with a locked steel gate on the main road leading to the farms. Each farmer was issued a key. McIntosh and other non-growers complained, but the gate remained until a truck crashed into it one night, smashing it to pieces.

Cieciorka, in his mid-thirties, owns a fertile half-acre at Alderpoint, an isolated mountaintop hamlet 20 miles east of Garberville. It takes nearly an hour to get to town by truck. Fences and gates spring up like barbs on a wire along both sides of the twisting, gravel road.

Of the approximately 400 hill people within four miles of his place, Cie-

see page 8

More faculty layoffs

by Alton Chinn

Twenty-nine full-time faculty positions from the Schools of Education, Behavioral and Social Science (BSS) and Humanities will be cut here next semester, according to Acting Provost Larry Ianni.

The School of Education stands to lose 11 positions, BSS nine and Humanities nine. Eleven of the positions will be shifted to the School of Business and Science gains two and a half positions. The remaining positions form part of an 18-position reserve that is being held until the Problem Center opens in August.

Ianni said the three schools taking cuts failed to reach their target enrollment while the Schools of Science and Business have surpassed theirs.

He stressed that there is "no deliberate strategy" to redirect faculty positions to Business.

"Students are voting with their feet," said Ianni. "I don't want people to think the School of Business is running away with this place."

He said the School of Business has surpassed its enrollment targets for the last five years. Business' target was 1,775 full-time enrollment (FTE) this year. It reached 2,050 FTE last fall and 2,187 FTE this semester.

The School of Humanities was targeted for 3,305 FTE this school year. Humanities reached 3,266 FTE last fall and 3,070 FTE this semester.

"We're not making an educational decision that we believe more in business than in the humanities," said Ianni. "We're putting the faculty positions where the students are.

"It's just a recognition of an existing fact of life."

Ianni said the state has raised the university's target enrollment by 200, upping it to 17,400 FTE for the next school year. At the same time, the university will lose 5.3 of its approximately 1,000 faculty positions for next fall.

He said he normally allocates all but 15 to 20 positions and holds them back until August, to be set aside for universitywide activities and other needs. Ianni said he will hold the 18-position reserve three weeks longer than usual or until Problem Center opens. Those positions are worth approximately $250,000.

If enrollment falls 250 FTE behind target, the university would have to return approximately $250,000 to the state. Ianni said he is holding the reserve longer for that contingency.

"We are getting some indications this campus may be subject to enrollment declines that other campuses have experienced," Ianni said.

Ianni said he would reinstate those positions when Problem Center opens if enrollment reaches 90 percent of target by that time. But Ianni doubts that will happen.

"Perhaps the top priority for which these positions would have to be used is English 106 and English 400," said Ianni. The remaining positions would follow enrollment needs.

see FACULTY, page 10

The visa ploy: hide and seek

by Hamilton Leong

The hide-and-seek game between some foreign students and U.S. Immigration officials goes like this: the students apply to an American college and if accepted, receive a form that allows them to come to the United States. If the student decides not to attend school after entering the country, then the Immigration service tries to find him.

But according to Immigration officials, locating many of the students who don't enroll is almost impossible because of schools that do not keep track of their foreign students enrollment or do not report unenrolled students to Immigration.

In the last five years, SF State issued 1,825 I-20s, a much sought-after document needed by foreign students to study in the United States. But only 1,323 students actually registered at SF State, and the whereabouts of many of the remaining 502 students are unknown.

Two private schools on the peninsula are being investigated for allegedly granting I-20s to students having no intentions of attending classes, said David Ilchert, district director of the U.S. Immigration and Naturalization Service in San Francisco.

Ilchert, who refused to name the schools under investigation, said some school officials fail to report students so the institutions can bolster their enrollment and tuition receipts.

Ilchert said if all schools kept an accurate count of foreign students who aren't registered, Immigration still would not be able to track down all the illegal students because his agency

see VISA, page 10

Daly City fights BART

by Eric Newton

Sacramento – A bill to block a proposed Bay Area Transit line to San Francisco International Airport cleared its first hurdle here Tuesday, but predictions of its senate survival are gloomy.

Assembly Bill 111, proposed by Lou Papan, D-Daly City, would give Daly City and San Mateo County the right to veto BART's plans to construct a four-stop route through the county to the airport.

The Assembly Transportation Committee passed the bill Tuesday, 9-1, after arguments from Papan.

"BART pushed itself into San Mateo (with the Daly City station)," he said. "They have been ignoring the will of the people of San Mateo. We don't want BART."

Across the witness table, BART Director Nello Bianco said, "We will move to the airport. We will be going to a three-minute interval between trains. A $400,000 study of San Mateo and San Francisco Counties in 1970 showed that the people want it."

Committee Chairman Walter Ingalls, a democrat, offered a bit of background.

"I hope everyone on this committee knows what BART is all about," said Ingalls. "It was designed to move affluent commuters from the East Bay into the San Francisco downtown district. The people who put it together – downtown business – have benefited tremendously."

Now AB 111 waits with more than 550 other bills introduced this session for a turn before a full meeting of the state Assembly. A bill that begins in the Assembly must pass through the Senate and the governor's office before it becomes law.

Veteran Assemblyman Wadie Deddeh, D-San Diego, said the bill won't make it through the Senate.

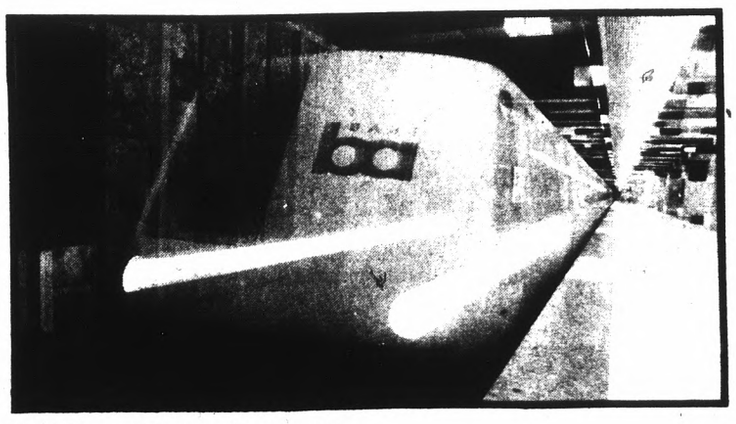
"It's the worst piece of legislation the committee has ever passed. It's bad government. You don't give a city veto power over a whole county."

Deddeh said he's a "staunch supporter" of BART's efforts to expand to the airport, but he voted to give Daly City power to stop the plan anyway.

"I think going to the airport is vital. But I didn't want to stick my head out on this one. The Senate will kill it anyway," Deddeh said.

"Papan is the head of the Assembly Rules Committee. I have a nice suite here. He could move me up to (a small office on) the sixth floor," he said.

When Papan added a last-minute amendment to AB 111, Committee Chairman Ingalls remarked, "it's a tough bill. Too tough."



BART's troubles aren't over yet.

Sex harassment case hits Cal

by Peter Farricker

A complaint was filed Monday by Women Organized Against Sexual Harassment (WOASH) at the San Francisco office of Health, Education and Welfare (HEW). It charges UC Berkeley with failure to protect its women students from sexual harassment by faculty members.

The complaint is centered around charges made by six women students alleging harassment by sociology Professor Elbaki Hermassi.

Hermassi says, "The charges are absolutely groundless. I'm being used by people looking for a cause, looking for a scapegoat. They're trying to prosecute me in the media, and they have no grounds for it."

Though the charges are leveled against a single member of the faculty, the complaint is addressed more generally toward the university, charging a lack of specific procedures or rules that prevents sexual harassment and other forms of sex discrimination.

According to WOASH, "Sexual harassment deprives the female students who are its actual and potential victims of equal access to . . . the guidance and knowledge of teachers who engage in harassment.

WOASH claims the failure to cooperate with a professor's sexual advances has resulted in lower grades for the harassed women.

WOASH first made its complaints known to the Sociology Department on Nov. 13, 1978. After meeting with the chairman of the department, the matter was transferred to the administration level.

According to members of WOASH, this was done to facilitate the development of a universitywide policy on sexual harassment. Since December, WOASH has been negotiating this issue with Roderic Park, provost and dean of the Division of Letters and Science at UC Berkeley.

After five meetings in January and February between WOASH and Park, WOASH believed it had exhausted all internal remedies at UC Berkeley. Thus, it is now turning to HEW to spur the UC Berkeley administration to take action.

Failure to act on the issue would violate Title IX, which prohibits sex

see SEX, page 10

UMI

california report

Future journalists face phase-out at UC Berkeley

Berkeley – Following a plan adopted two years ago, the School of Journalism at UC Berkeley will phase out its undergraduate major and concentrate more resources on its professional master's degree program.

The school will continue to offer undergraduate courses.

Undergraduate journalism majors at UC Berkeley were reduced from 100 to 50 two years ago in accord with a faculty-developed plan. Those now enrolled will be able to finish their journalism majors, but no new students will be enrolled for the bachelor's degree.

Graduate enrollment in the School of Journalism increased from 50 to 65 when the undergraduate major was reduced. The school's long range plan calls for 90 graduate students in a two-year program.

Big bucks for UC system

Los Angeles – The UC system received a record $67.7 million from private sources for the 1977-78 school year, according to a report released by the UC Board of Regents.

The total is almost 14 percent higher than the previous high of $59.5 million received in 1975-76.

Eight campus foundations received $12.5 million, $8.8 million of which was fed back to the regents and included in the $67.7 million sum.

With the addition of the money received by the foundations and not transferred to the regents, the system received a total of $71.4 million in gifts and endowments for the 1977-78 year.

UCLA received the largest portion, garnering 35 percent of the total endowments. In contrast, UC Santa Barbara received only about two percent.

Gifts from individuals, totaling $16.6 million, indicated a 46 percent increase over last year. This increase is due in part to a $2.5 million gift for the Mofitt Hospital Modernization Project at the UC San Francisco campus.

UC Regents under fire

Oakland – Attorneys for California Rural Legal Assistance (CRLA) have filed suit against the UC Regents charging them with conflict of interest, illegal profiteering and use of public monies for the benefit of private businesses.

The suit, filed in Alameda County Superior Court on behalf of the California Agrarian Action Project (CAAP) and 19 farmworkers, charges the regents with using state money for its two agricultural research branches – the California Agricultural Experiment stations at Davis, Berkeley and Riverside; and the State Cooperative Extension Service, located throughout the state.

The suit also charges that several individuals now sitting as regents and in high UC administrative positions, are also large shareholders in or corporate executives of those same agri-business corporations.

Those named include Edward Carter (regent, board of directors for Del Monte, 3000 shares of Del Monte stock valued at $78,375) and Chester McCorkie (until July 1978, UC vice president, now on the faculty at the Davis Agricultural College, board of trustees for Del Monte, 320 shares of Del Monte stock valued at $9,168).

Wet T-shirts in hot water

Irvine – Its coverage of a local wet T-shirt contest has put UC Irvine's newspaper, the *newUniversity*, in some hot water.

One of the photos that ran with the story showed a contestant onstage, her breasts clearly visible through the soggy top.

The vice president of the student government, Karen Bjorneby, was enraged by the article and pictures. Claiming they were sexist and degrading to women, she dumped about 3,000 copies of that issue into the trash.

Bjorneby then drew up a resolution requesting the *newUniversity* apologize for printing the T-shirt story, and the Associated Students council passed it at its Jan. 30 meeting.

At the same meeting, AS council member Matthias Miller offered a resolution asking Bjorneby to resign. It was tabled. Miller was hit in the face by a whipped-cream pie as the meeting adjourned.

NewUniversity editor Richard Clucas said he will disregard Bjorneby request.

The entire issue eventually reached a student-faculty board of review, the judicial body designed to make judgments about student misconduct.

The board will convene some time during the next few weeks to decide if any administrative action against Bjorneby is called for.

Meanwhile, students are starting to take sides.

Two petitions are being circulated on campus, one in support of, and one in opposition to, the printing of the article.

One petition demands an apology from the paper for running the story. The other demands Bjorneby's resignation.

Detergents 'go down'

Riverside – So-called biodegradable detergents have not been uniformly degrading. Instead, they have been "going underground" in unknown quantities, persisting in the environment in undetected form, according to research done by two UC Riverside scientists.

The research suggests that partly degraded detergents – such as those used for dishwashing and laundry – have spread far and wide in the past 20 years. During that time, scientists have relied on what is now a questionable test of biodegradability.

Soil scientist Garrison Sposito and research associate Kenneth Holtzclaw said the standard test to detect detergents of the most prevalent kind – sulfonates – is often invalid. It fails to detect the presence of sulfonates when they've been slightly modified, they claimed. This means detergents once thought to disintegrate within one week, based on the widely used "methylene blue-dye test," don't degrade completely after all.

Sulfonate detergents became popular after phosphate detergents were discouraged because they provide nutrients for algae. Sposito used infrared-light methods to show sulfonate compounds persist in some form at least a year and maybe much longer under conditions of high acidity or waterlogged soil.

Even under the best conditions, sulfonates take about 10 weeks to disintegrate completely.

this week

today, 3/1

● Learn how to relax and control your life in "Stress Reduction for Creative Living," offered by Doreen Hamilton, master of science counseling candidate, from 10 a.m. to noon each Thursday. Sign up for the 10-week workshop at the Student Health Service reception desk. The workshop is limited to 12 people.

● The SF State sailing club and race team general meeting at 2 p.m. in Student Union B115 is open to all interested students.

monday, 3/5

● "Black Holes in Space," the first in a series of talks sponsored by the Student Activities Office, will be discussed by Professor Dan Posin at 12:05 p.m. in the Student Union basement conference rooms A-E.

tuesday, 3/6

● "Basic Job-Seeking Skills," a workshop designed to help you learn how to find a job, will be held in Library 434 from 9 to 11 a.m. Sponsored by the Placement Center. Sign up in Library 438.

wednesday, 3/7

● "Job Resources for Liberal Arts Majors," sponsored by the Placement Center, gives an overview of on- and off-campus resources available to help in the job hunt. Sign up in Library 438. Workshop conducted in Library 434 from 9 to 11 a.m.

● All students are invited to the Alpine Club meeting at 11:10 a.m. in Student Union B112-113 to discuss the spring break ski trip. A free ski film will be shown, so you'll all know what you're getting into before you leave. Contact Paul at 752-2937 or Kent at 661-2996 for further information.

anytime

● The International Students Association is sponsoring a chess tournament open to all students. For information contact Noel Corea at the ISA office on the Student Union mezzanine.

● Free folk dancing and lessons every Wednesday from 8 to 10 p.m. in Gym 106. Bring your dance or gym shoes.

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insight

He's trying to Kopp the mayor's post

Photo by Michael Simon

Supervisor Quentin Kopp takes a breather, enjoying the calm before a stormy campaign.

by Karen A. Linsley
Political Affairs Writer

Smiles come easy to the man who aspires to be San Francisco's next mayor. But Quentin Kopp's eyes don't always smile when his mouth does. He has been known to lash out abrasively in fits of temper that he sometimes later regrets.

His outspoken nature is manifested when he participates, sometimes very emotionally, in the various issues presented to the Board of Supervisors.

Kopp was well known for his outbursts at the late Mayor George Moscone. It has even been suggested Kopp cannot campaign effectively without an adversary such as Moscone.

But Kopp has had no trouble developing new adversary relationships with those still around at City Hall. He has one such relationship with Supervisor Carol Ruth Silver of District 6.

When Dianne Feinstein took over as mayor after Moscone's death, she appointed John Molinari, District 3 supervisor, as president of the board.

This position is the second most powerful position in city government, and it hurt Kopp not to get the appointment.

Molinari in turn appointed Carol Ruth Silver to chair the Finance Committee, the third most powerful position in the city and one previously held by Kopp. This series of moves damaged Kopp politically when he could least afford it, before the upcoming mayoral race in which Kopp has announced his intention of running.

He is in a precarious position on the board, not only because of the alliance among Feinstein, Silver and Molinari, but because he will face Feinstein and possibly Joe Alioto in the race for mayor.

Thus, he is quiet about his campaign. But Kopp doesn't attribute his silence to political uncertainties.

"I think people are less interested in hearing political pronouncements than in hearing about some improvements in San Francisco government," he said. "The time to talk about an election is much further along in the year."

Kopp explained that when the public knows someone is running for mayor, they don't consider proposals from that person at face value. Instead, they think the only reason the candidate makes any proposal is for political reasons.

"I'd much rather have my ideas stand on their own merit," he said.

Kopp seems to be waiting for Feinstein to make the first move in this campaign, so he can counterattack without being accused of attacking first. Kopp and Moscone each were able to accuse the other of attacking first.

One of Kopp's political advisers, Michael Keady of Keady and Quint law offices, said Feinstein has already made the first move.

"She has made the first move in that she has appointed a campaign manager," he said. Kopp has not appointed a campaign manager, but he does have a treasurer and many people have made commitments to work on Kopp's campaign.

Keady said while Kopp and Moscone "aired very fat differences," Kopp as yet has not been specifically critical of Feinstein.

"Criticism is not necessary since Quentin is capable of running on his obvious intelligence, industry and integrity," he said.

While most people don't have any doubts about Kopp's intelligence or industry, some question his integrity.

"He's very skilled at political games," said Supervisor Harry Britt, who took over Harvey Milk's District 5 position when Milk was killed.

"I've found him very difficult to know," said Britt. "He's isolated himself from the board on a lot of issues."

More often than not, Kopp subjects himself to public criticism by being the lone dissenter on the board on many issues. When he first ran for the Board of Supervisors in 1971, Kopp said he had strong ideas about how San Francisco government should run, and he still does.

One man who ran against Kopp in that 1971 race, Peter Finnegan, attributes his loss to Kopp, but said, "He made one hell of a good supervisor.

"He's one tough 'no-holds-barred' campaigner. I admire his tenacity, and he makes a good public servant precisely because of his toughness," said Finnegan.

"I wish we had more supervisors like him."

Kopp has come to very definite conclusions about many issues in San Francisco, and he usually doesn't change his mind. Some of Kopp's present decisions about matters in his 10th District may give him trouble.

"We'll institute the preferential parking around SF State, mostly at the instigation of the residents of Parkmerced," he said. "I supported it."

Kopp also thinks there ought to be a shuttle bus system at SF State.

"The campus deserves a shuttle system," he said. "I've been trying to encourage and stimulate the institution of a shuttle bus system for SF State, which the president of the student body has been keenly interested in."

Kopp suggested shuttles to and from Bart and Muni stations surrounding SF State but couldn't suggest a site for a parking lot large enough to hold the cars of SF State commuters.

"It's difficult because we're blessed with a beautiful environment out our way," he said. He suggested the Lowell High School parking lot, "but that is used by Lowell students." He also suggested Gatorville be turned into a parking lot. Gatorville, now defunct, was a married students' housing facility at SF State.

Even though Kopp expressed concern for the environment around SF State, he said he's reserving judgment on the environmental problems that could be caused by the proposed building of a second deck at Stonestown. He said he's basically in favor of the plan because it would create more jobs.

Kopp's cautious side can be seen in the way he answers questions about the mayor's race. Much of his campaign will hinge on Feinstein's performance as Mayor. But Kopp said "it's too early to tell" how good a mayor Feinstein has been, and added, "Her performance as mayor has been largely ceremonious."

Gale Kaufman, a Kopp aide, said working for him is demanding but fun. Another of his advisers, Benjamin James, said Kopp is brilliant.

And many of Kopp's friends attest to his wit.

"Quentin comes across as being stern in the press but has a quick wit and is humorous," said Robert Lynch of the Coldwell Banker Management Corporation. Lynch said he is a close personal friend of Kopp's.

But the wit of the fiesty supervisor shows in mysterious ways. He calls *Phoenix*, "the Oxford of Lake Merced."

Peanut butter may be hazardous to your health

by Judy Wasserman
Science Writer

Peanut butter, the all-American lunch. The average American eats about three pounds a year. It's cheap, convenient and nutritious. It also contains one of the most potent carcinogens known to man.

Aflatoxin, the product of a common mold – *Aspergillus flavus* – is so potent that consumers must "weigh the risk with the benefits," according to Dr. James Embree, a UC San Francisco toxicologist.

Animal tests conclusively show, Embree said, that aflatoxin causes cancer.

Not all chemicals that are carcinogenic in animals will be carcinogenic in humans. A recent issue of *Science* listed aflatoxin as one of six chemicals "shown to be carcinogenic in animals before epidemiological evidence (evidence of mass exposure) confirmed that they are carcinogenic in man."

But the Federal Drug Administration (FDA), in answer to studies linking aflatoxins with liver cancer, restricted levels allowed in peanut butter to 20 parts per billion (ppb) in 1969. Levels were first restricted in 1965, to 30 ppb.

More than 50 percent of the U.S. peanut crop is used to make peanut butter.

"If your intake of peanut butter is around four tablespoons per day," Embree said, "your risk per year is around 1 in 25,000 of getting cancer from this source alone."

Although aflatoxins are found in milk and corn, and can contaminate most vegetables, peanuts seem especially vulnerable.

According to a *Consumer Reports* article, most samples of 38 peanut butter brands tested "contained detectable levels of aflatoxin . . . And three samples exceeded the FDA's 20 ppb."

The FDA may seize any products containing more than the allowed amount, and no peanut products may be imported.

Of 50 samples tested by *Consumer Reports* in 1972, only 9 contained aflatoxin, all with concentrations below 5 ppb. Of 18 samples tested in 1973, only two had aflatoxin, with concentrations of 10 ppb.

No brand of peanut butter tested consistently contained more or less aflatoxin than any other. Aflatoxin levels vary from year to year as weather conditions change.

It appears aflatoxin production can occur under any and all conditions that allow for good fungal growth. It grows best in temperatures between 24 and 28 degrees Celsius (43 to 50 degrees Fahrenheit). It is not destroyed by boiling or by other simple means. Growth of the mold and formation of aflatoxin take place during the curing of peanuts, after their removal from the soil.

Consumer Reports said safeguards are needed at this stage. "Peanuts protected from damage during harvesting, then transported and stored under clean, dry conditions with adequate air circulation, do not become moldy," the report said.

To drop the level of production to zero is improbable but "they might get close to it," Embree said.

The cost of installing new drying and warehouse facilities is enormous, he said, and the farm industry is fighting it, "with more noise than is necessary."

Embree calls *Consumer Reports'* data "reputable," but Alex McCormick, FDA compliance officer, is not so sure.

He said FDA's San Francisco lab is testing peanut butter samples continuously and has not yet found any high aflatoxin levels. FDA chemist Roberta Bebbe backs McCormick up.

"I went into the local supermarkets myself," she said, "and bought about seven varieties of peanut butter. All contained below 10 ppb of aflatoxin."

Although peanuts have been ground and mixed with honey or cocoa for centuries, peanut butter as a North American food did not appear until 1890. A doctor in St. Louis created it, seeking a nutritious, easily digestable and high-protein food for his patients.

In 1971 the FDA set a "standard of identity" for peanut butter. Following are the requirements for any product sold as peanut butter:

* At least 90 percent of the content must be peanuts.
* The remaining ingredients are limited to salt, sweetener and stabilizer.
* No artificial flavors, colors, or chemical preservatives may be added.

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Embree said the choice is up to the consumer.

"The risk is there," he said, "but you must compare the risk with the benefits."

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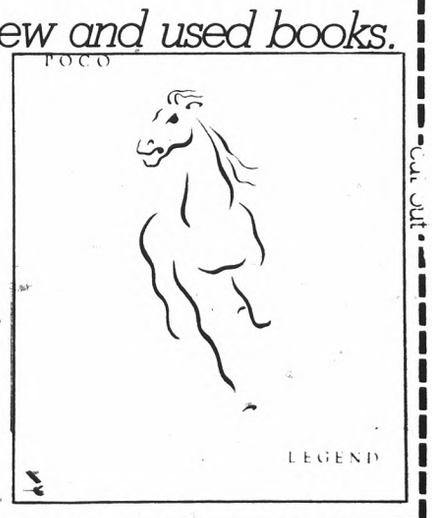

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UMI

Campus clubs move

by Benny Evangelista Jr.
Student Affairs Writer

All but one of the 14 student organizations involved in a protest over a Student Union Governing Board (SUGB) office reallocation plan, moved into their assigned spaces yesterday.

But the organizations insist the move was a "tactical retreat" from SUGB and not an "unconditional surrender."

"By moving upstairs, it will allow the organizations to carry on with their other activities," said Lynn Yokoe of the Asian Student Union (ASU).

She said the move gave the organizations time to regroup and "be more unified" when the issue of space allocation comes up again at the semester's end.

Under SUGB plan, contracts for the new offices are scheduled to expire May 30. The board will discuss today new methods for future space allocations and whether to extend the present contracts until such methods are determined.

Lou Bauer, Student Union director of operations, said if the organizations did not move by the end of yesterday's moving period, SUGB would have taken legal action through the San Francisco courts.

The board would also have "filed a complaint with the administration against the organizations," said Bauer. "That could lead to a suspension of the organizations from the campus or a revocation of their university authorizations."

One club, the Student Council of Inter-Tribal Nations (SKINS), still faces that action. Last week, SUGB Chairwoman Joyce Shimizu granted the club an extension until tomorrow to decide whether it would move.

SKINS had said it wouldn't move because the issue has become a "matter of principle" involving the histories of American Indians "being pushed around too often," according to a spokesman who wished to remain anonymous.

Bauer had originally set last Friday as a deadline for the clubs to move, and planned a "moving period" for janitors to assist them.

But only one club, the United Black Students in the Media (UBSM) moved, taking over ASU's office while ASU moved in temporarily with the Pilipino-American Collegiate Endeavor (PACE).

UBSM said it was tired of waiting for its space and said the other organizations were being selfish by prolonging the issue.

PACE had issued a statement of its intentions to move, and the other organizations agreed with it.

But on Friday, the clubs decided to make one last effort to stay and managed to convince the janitors, who were there to assist in the move, to go along with them.

"It seems to me SUGB is being heavy-handed about the issue," said janitor Ralph O'Neill. "These offices should be for the students."

O'Neill's boss, Union Facilities Director David Saldana, said the janitors were there "only to assist anyone who wanted to move.

"I don't feel it's my responsibility to do the evicting," said Saldana.

Group to Nixon: Pay up

by Chris Donnelly

Richard Nixon was well-received during his recent tour to Europe, but on the home front there are some who refuse to forget Watergate.

Juanita Anderson of Fremont is one of them.

"Richard Nixon resigned in the midst of a scandal. He now has a pardon, a more-than-adequate pension and expense allowance, and we taxpayers are footing the bill," she said.

After Nixon received a large payment for a series of interviews with David Frost, Anderson formed People Versus PORN (Profit of Richard Nixon) to exact retribution from the former president.

"PORN" is a non-profit corporation of three members: Anderson, lawyer William Jennings and Madge Van Horn. Van Horn is a registered Republican who says she voted for Nixon in 1972.

PORN filed a $20 million class action suit against Nixon last summer in Santa Clara County Superior Court. According to a congressional report, Watergate had cost taxpayers about $20 million until Nixon resigned. The suit is aimed at returning that money to the taxpayer.

PORN's first legal moves were stymied by Nixon attorney Robert Hinerfield, who had the case moved from state to federal court.

In San Francisco, U.S. District Judge Albert Wollenberg dismissed the suit on grounds that the proper litigant for such an action is the U.S. attorney general.

PORN is appealing the decision to the Ninth Circuit Appellate Court.

PORN found new ammunition for its attack in October, when President Carter signed a new government ethics bill. The new law allows the attorney general to ask the District of Columbia's appellate court to appoint a special prosecutor to investigate misconduct at the highest federal level.

On January 28, PORN's attorney, William Jennings of San Jose, wrote Attorney General Griffin Bell, asking him to request the court to appoint a prosecutor to investigate civil crimes Nixon allegedly committed in office.

"The pardon covered criminal wrongdoing," Jennings said. "Nixon committed at least five civil crimes while in office, all related to his breach of fiduciary duty not to conceal, lie, or use his position for personal profit."

Anderson is an active Democrat, but she said the suit is not a partisan effort. She said the success or failure of the lawsuit will not obscure the point PORN is trying to make.

"It's a moral question which should be addressed," she said. "I find it despicable that the man is now trying to don a cloak of respectability, when his main source of income since his resignation has been related to Watergate – in the form of royalties from the Frost interviews and his memoirs."

PORN is staking its hopes on Jennings' request to the attorney general. Under the law, Bell has 90 days to act on the request.

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BLACK HOLES IN SPACE will be Dr. Dan Posin's speaking topic. Astronomers think these invisible non-objects may help explain the universe. Find out why on Monday, March 5th at 12:15 p.m. in the Union Conference Rooms A-E. This is the first program in the Student Activities Office's speakers series.

For info. on solidarity work with Puerto Rico call Margaret – 626-7280.

Attention: Students interested in Elementary Teaching Credential Program, Fall 1979, should attend INFORMATION MEETINGS now! See schedule opposite Ed - 130.

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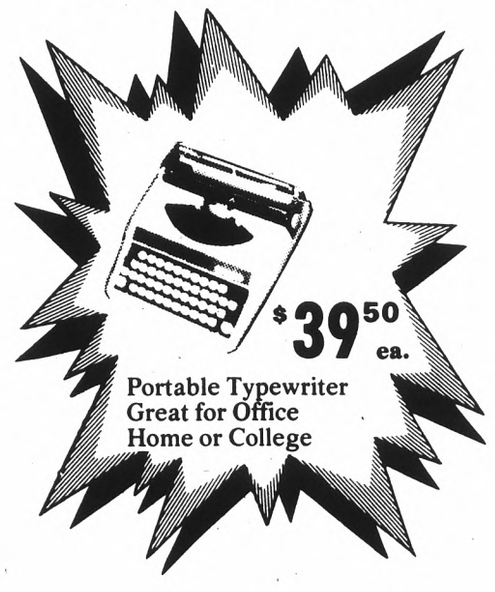

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opinion

Three minute warning

In the past month, two students have been discovered unconscious at SF State.

In the first case, a student who fell down a flight of stairs was discovered by a staff member. The student had to be transported to the Health Center in a campus patrol car.

In the second case, a student was discovered unconscious between the stacks of bookshelves in the Library.

The student could not be quickly transported because a wheelchair couldn't fit between the stacks.

In both cases a campus-based ambulance could have responded quickly, giving the two persons the speediest care possible. But SF State Director of Public Safety Jon Schorle says we don't need an ambulance.

Shorle's reasoning is that there are ambulances all over the city. He says a paramedic unit is only three minutes away.

But what happens if the paramedic unit is already on call?

Two weeks ago, a *Phoenix* editor working in Stonestown (adjacent to campus) called the Parkmerced fire station for a paramedic team to assist an injured employee. The dispatcher told him the team was already on call and would respond "in an hour." The dispatcher said it was "a busy night" and called another ambulance service. Because of a communications foul-up between the dispatcher and the ambulance service, an ambulance arrived in front of the wrong store 20 minutes later.

We can't always bet that help is three minutes away.

We found the cost of a campus ambulance would be about $30,000.

That's a lot of money.

We also found that half that amount could come from state and federal funding.

The remaining cost averages out to less than 50 cents per person at SF State for a one-time purchase.

But Schorle says it would be too expensive.

Dr. Eugene Bossi, Health Center director, recognizes the need for an on-campus ambulance. He knows ambulances in the city are slow to respond to situations in which minutes make a difference.

But Bossi doesn't have the support of the administration's Health and Safety Committee.

Why?

We're not sure, but Jon Schorle is on the committee.

We think it's wonderful Schorle is trying to save money.

But we think it's a crime to save money at the expense of 26,000 people at SF State.

PHOENIX
Spring 1979
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Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

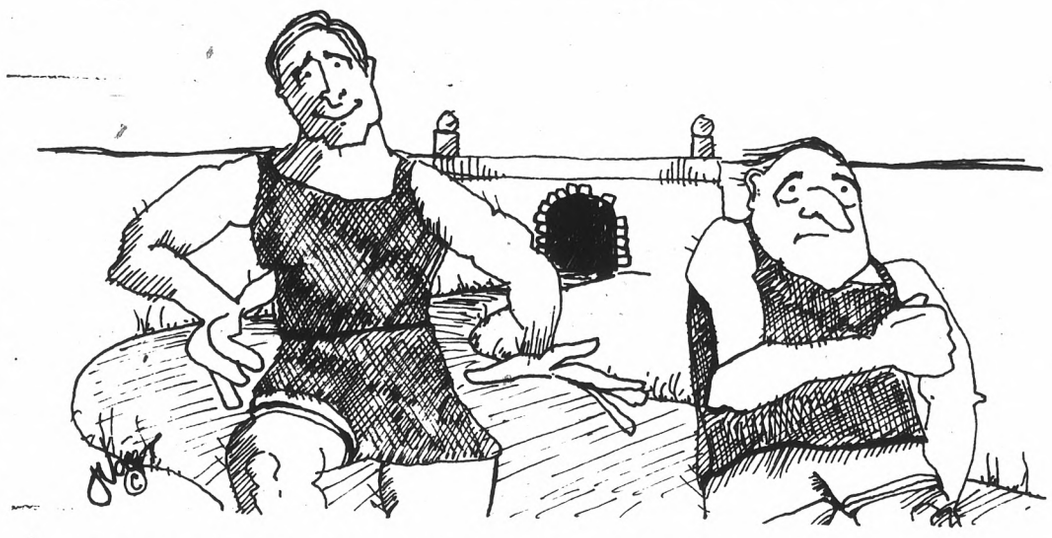
Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author. However, names will be withheld upon request.

Research for some of the articles appearing in *Phoenix* is made possible by a grant from the Reader's Digest Foundation.

1978
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

Forum: Sarah Crump

Running away from depression



The first time I ran a full 10 miles was a most miraculous day. Lake Merced had become my familiar stomping ground, and I felt at ease with the black pavement under my feet. This particular day was chilly, and a brisk wind eased the beads of sweat forming on my brow.

As I began running briskly through a light rain, I pondered this possible venture. Part of me was instantly ready to dismiss such a plan, but part of me was so excited at the thought, that when I reached my stopping point, I ran right past it through what was now a downpour. The sheets of rain whipped against me as I began my second lap around.

– A running experience, 1977

The desire and ability to run long distances emerged from a long period of depression I had several years ago

A time in my life that I refer to as my "black pit stage."

A time when it was often hard to get myself out from under the bed sheets, and a time when I discovered how much I could learn about myself through long, regular runs.

Readers are invited to write for Forum. We request articles not exceed four typed pages, double spaced.

It was when I could muster up enough discipline to get up and go for a run that I felt I would make it through the day.

Sound drastic?

Well I felt drastic!

And I was grateful to have something to rely on, something of my own that almost guaranteed a better feeling in the end.

I was becoming increasingly aware of the intricate connection between my mind and body, and was intrigued. With this new realization I began investigating the area of physical/psychological integration, and became fascinated with Thaddeus Kostrubala, author of "The Joy of Running."

Kostrubala is a psychiatrist who has successfully incorporated running into his therapeutic practice and has gone on to train people to become running therapists. Kostrubala quickly became my newfound mentor, and I began trying to make contact with him.

We finally met for a week of training in the Mammoth Mountains.

My whole running scope was heightened that week.

Along with running more efficiently through the use of rhythmic breathing, there were many discussions about the use and benefit of physicalness as a therapeutic tool. Kostrubala's research and practice of running has opened up a new approach in the world of therapy.

Further validation of running as a therapy has been noted by Dr. John Greist of the University of Wisconsin.

He was quoted in *Runner's World* magazine, saying, "The results of our most recent study indicate clearly that running reduced symptoms of depression in a group of eighteen subjects assigned to the study. Their improvement with running was at least as great as that achieved by psychotherapy."

A follow-up study a year later showed most of the participants treated with running became regular runners and remained symptom-free.

"Running emphasizes what individuals can do to treat their own mental problems," said Greist. "It also has beneficial side effects – in sharp contrast to available drug treatments for depression."

I have spent the last two years making a study of running as a therapeutic tool.

This semester, I am working on my senior thesis and intend to do a project involving running as a treatment for depression.

Sarah Crump is an SF State interdisciplinary social science major. Readers wishing to participate in her project can contact her at (415) 863-6386.

I would like to use the student population at SF State for this project. I am interested in having participants who are currently experiencing some form of difficulty, stress or inbalance in their lives.

I see this project as potentially informative for the participants, and ask that all interested individuals contact me as soon as possible.

The project will be taking place this semester and will involve a commitment.

Robert Bruce

Join the great cigarette 'put-out'

"It is always unpleasant to impose limitations (on smokers), but it will be necessary for us to have a policy which will curtail some of the times and places available for smoking."

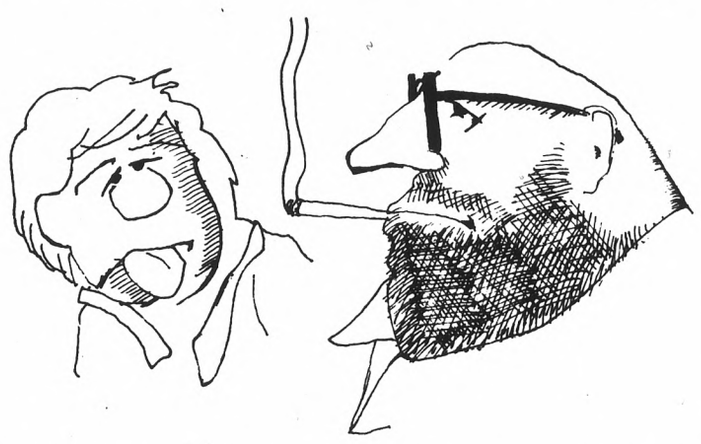
Thus spoke SF State President Paul F. Romberg in a December 1973 directive prohibiting smoking in classrooms during scheduled class hours.

This policy is still in effect and will be reaffirmed in an updated version in the near future, according to Stephen Dobbs, assistant to the president.

Will it help much?

Probably not. "No Smoking" signs are obvious now in classrooms, looming over the shoulders of smoking professors.

SF State police chief Jon Schorle says enforcement of this policy depends on the individual instructor. Who among you will be the first on your block to have the temerity to ask the professor to douse his cigarette?



Since you asked, I am a former smoker and self-righteous as hell, just as smokers usually are. That is my defense against resuming the dread habit. My father and grandfather both died of lung cancer. I make no apologies.

No one smokes in my house (I even gave up the other weed after 17 years), but I have no quarrel with people smoking in well-ventilated areas, such as the Student Union.

As an habitue of Berkeley, where an anti-smoking ordinance has been in effect for two years, I am admittedly spoiled. Over there, smoking is prohibited in poorly-ventilated areas, such as elevators, and is restricted in restaurants and other places.

My patience is becoming a bit worn hearing otherwise intelligent people mouthing the propaganda that cost the tobacco companies $5 or $6 million to defeat Proposition 5. They tell me I am infringing on someone's rights by asking them not to visit their smoke upon my air space and therefore into my body.

It is not only inconsiderate for smokers to engulf us in their smoke, but Romberg's directive makes it illegal as well. These people are going to have to bite the bullet.

If memory serves, I was able to manage 50 minutes of class time without a cigarette.

Some day soon smokers will feel the crunch. The issue is clear: One person's rights end when they infringe upon the rights of others. *Not smoking* violates no one's rights; *smoking* does.

Letters

Some feedback on our stories

SF cops-gays

Editor:

Regarding the following quote from the article entitled "Gays Charge Cop Brutality" in your 2-15-79 issue:

"Police charged (Sue) Davis and (Shirley) Wilson with a series of misdemeanors: resisting arrest, failure to identify themselves and public drunkenness."

* Does anyone being arrested, innocent or guilty, *not* resist? "Mr. Officer, sir, perhaps you are making a mistake" is resisting arrest.

* "Failure to identify themselves." It is 1979, not 1984 (yet). Secondly, given the possibility of harassment in the future, would any sane persons choose to identify themselves? How did the police get the names of the two women if they failed to identify themselves?

* "Public drunkenness." This is perhaps the most abused of police charges other than "disorderly conduct" or "lewd and lascivious behavior." If all police officers of this city were to work one hour (1:30-2:30 a.m.) daily, they could clean up financially for the city, load up the jails as well beyond capacity, and earn their full day's pay simply by rounding up all of the "public drunks" coming out of the hundreds of bars in the city. The question is: What were they doing sitting in a parked car outside *that* bar (Amelia's, a known lesbian bar) on that particular night?

Gay people live in a double bind situation where the police are concerned. On one side are the criminals who prey on homosexuals with verbal abuse, beatings, robberies, blackmailing and even murder (two more gay men found shot to death here this month – "What are you getting excited about, they're just fruits." [Sgt. Fowlie of the SFPD]). On the other side is the Police Department.

Apathy on their part where gay-related crime is concerned is legend; as is unwarranted harassment – not only in San Francisco but everywhere. If the gays themselves took the initiative to deal with violence against them directly, they would then be breaking the law! See how it goes.

Concerning the Hank Wilson/Ambassador Hotel caper, it is also charged that Sgt. Fowlie of Central Station verbally threatened Wilson's life. (Wilson is an esteemed, long-term activist for gay rights.) What was Police Chief Gain's response?

Why, to transfer Fowlie to the North Beach Station.

Proper punitive action for an alleged murder threat by a police officer or a game of black and white checkers?

Having experienced first hand the kind of mis-arrest and abuse by police officials that these people are charging I can assure you that this is reality and not Kafka.

Ray P. Comeau

I didn't say that!

Editor:

In the Feb. 8 issue of *Phoenix* you stated:

Remodeling to accommodate counseling and placement will cost $70,000, according to Counseling Center Director Edward Hascall."

Just to set the record straight, I never discussed remodeling costs; and I do not even know what those remodeling costs might be.

Edward O. Hascall
Director of Counseling Services

Letters from Phoenix *readers will be printed on the basis of available space and must be signed by the author. However, names will be withheld upon request.*

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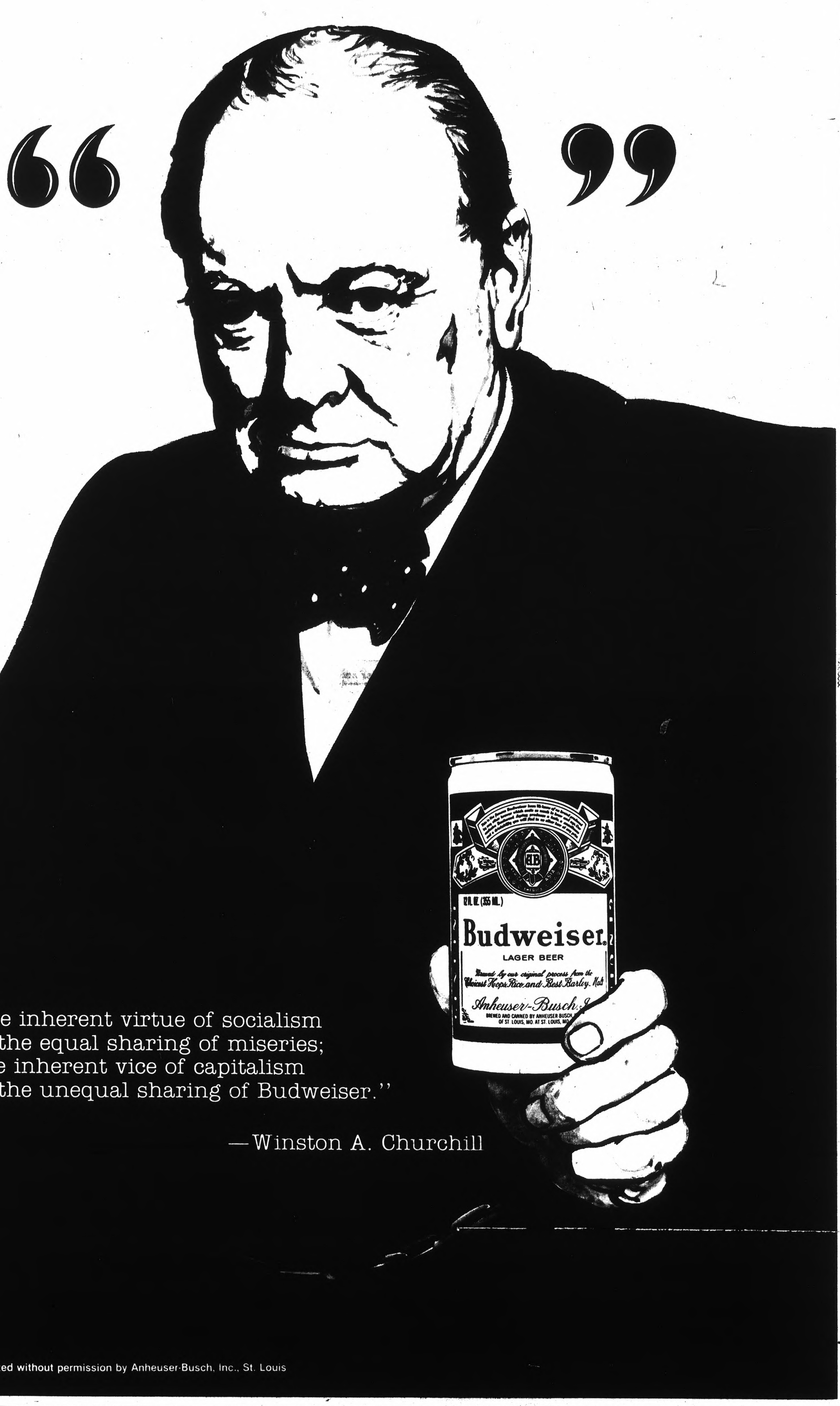
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is the equal sharing of miseries;
the inherent vice of capitalism
is the unequal sharing of Budweiser."
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Housing shift hits the poor

by Randi Leffall

San Francisco's redevelopment and revitalization is benefiting some people but hurting others.

Steven Birnbaum, staff attorney for Legal Assistance to the Elderly (LAE) Project of the American Jewish Congress views redevelopment as "people removal."

Birnbaum said the poor and elderly are being displaced by the redevelopment that is going on in the city.

Some of the poor and elderly are not taking this change lying down. They are forming coalitions such as Citizens Against Condominium Conversion which seek to prevent profit-minded landlords from converting apartment buildings and Victorians into condominiums.

Ben Miller of the San Francisco Redevelopment Agency said 3,177 residential units in 428 buildings are being redeveloped in the Western Addition alone.

The coalition has enlisted LAE Project to look into the condominium conversion.

Birnbaum said LAE is not against construction of new condominiums. However, since the vacancy rate in San Francisco housing rentals is .3 percent, this leaves little room for bargaining for the prospective renter.

LAE has proposed to the Planning Commission that the elderly (62 and over) be given "lifetime leases." The proposal would apply to any building with more than five units with elderly tenants.

'only the middle and upper classes can rebuild the cities'

Landlords seeking to convert their building to condominiums would have to survey the tenants, garnering 50 percent support before conversion could take place.

Francis Tabor a middle-aged, black woman, has been living in San Francisco for 28 years. "They're Manhattanizing the city," she said. Tabor remembers when a friend paid little more than $30,000 for a Victorian in the Mission District. Now, some revitalized Victorians are selling for more than $100,000.

Birnbaum said, "I think large corporations and foreign interests are trying to turn San Francisco into a bedroom community." Many families, he believes, are unable to find decent reasonably priced housing in the city.

The "bedroom community," said Birnbaum, is designed for the "young executive and the corporate boards. Up until a few years ago San Francisco had large working-class neighborhoods. Young couples are moving in. Singles are going in together and buying houses." Birnbaum described this process as "gentrification."

Joe Bell, of the San Francisco Neighborhood Legal Assistance Fund, said San Francisco gets $27 million a year in federal monies to use "at its discretion." About $12 million of it goes to the Redevelopment Agency, he said.

Terry Patterson, a Western Addition home owner, said there are "social ills" in San Francisco but there are also the "economic realities." Put even simpler, it is a case of "supply vs. demand."

San Francisco is 49 square miles. The average lot in San Francisco is 25 feet wide and 100 feet long, and the housing demand in the city far exceeds the available supply.

The housing problem here goes deeper than economic theory and redevelopment.

An article in a Bay Area newspaper recently pointed out, "Urban experts and politicians are beginning to understand that only the middle and upper classes – not the poor – can rebuild the cities. At the very center of each world city there is found a small nucleus of highly skilled professionals who live, in one way or another, by creating, processing or exchanging ideas . . ."

People like Steven Birnbaum and Francis Tabor are hoping some of those ideas will deal with the problem of displaced city residents.

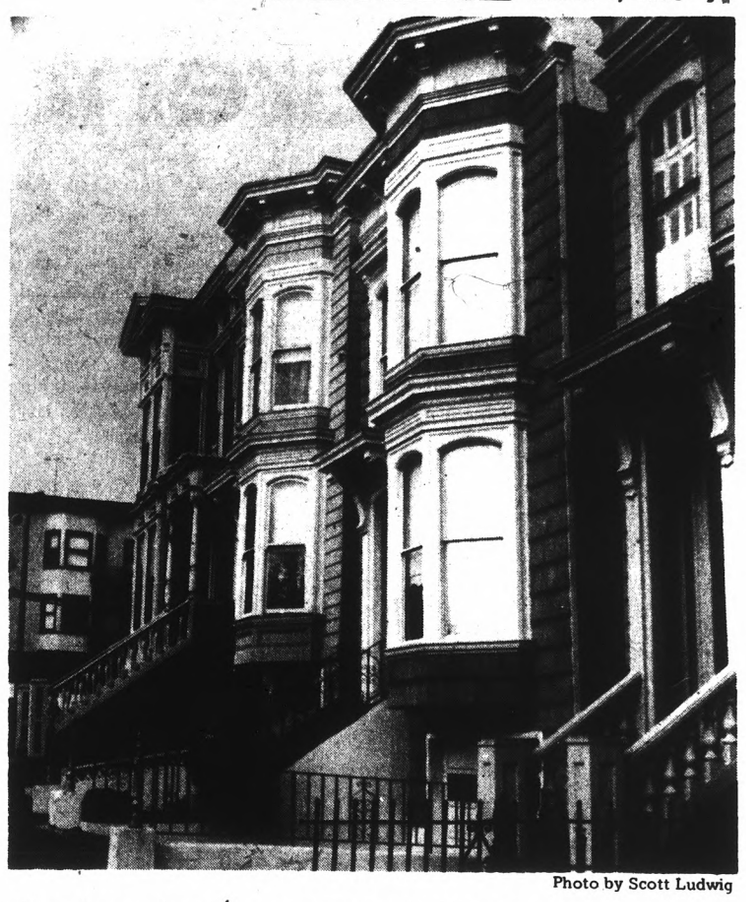

Photo by Scott Ludwig

Victorians such as this one can sell for $100,000.

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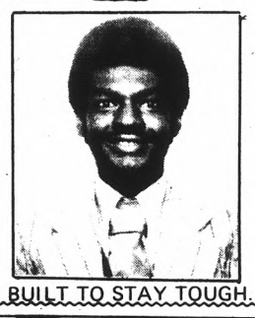

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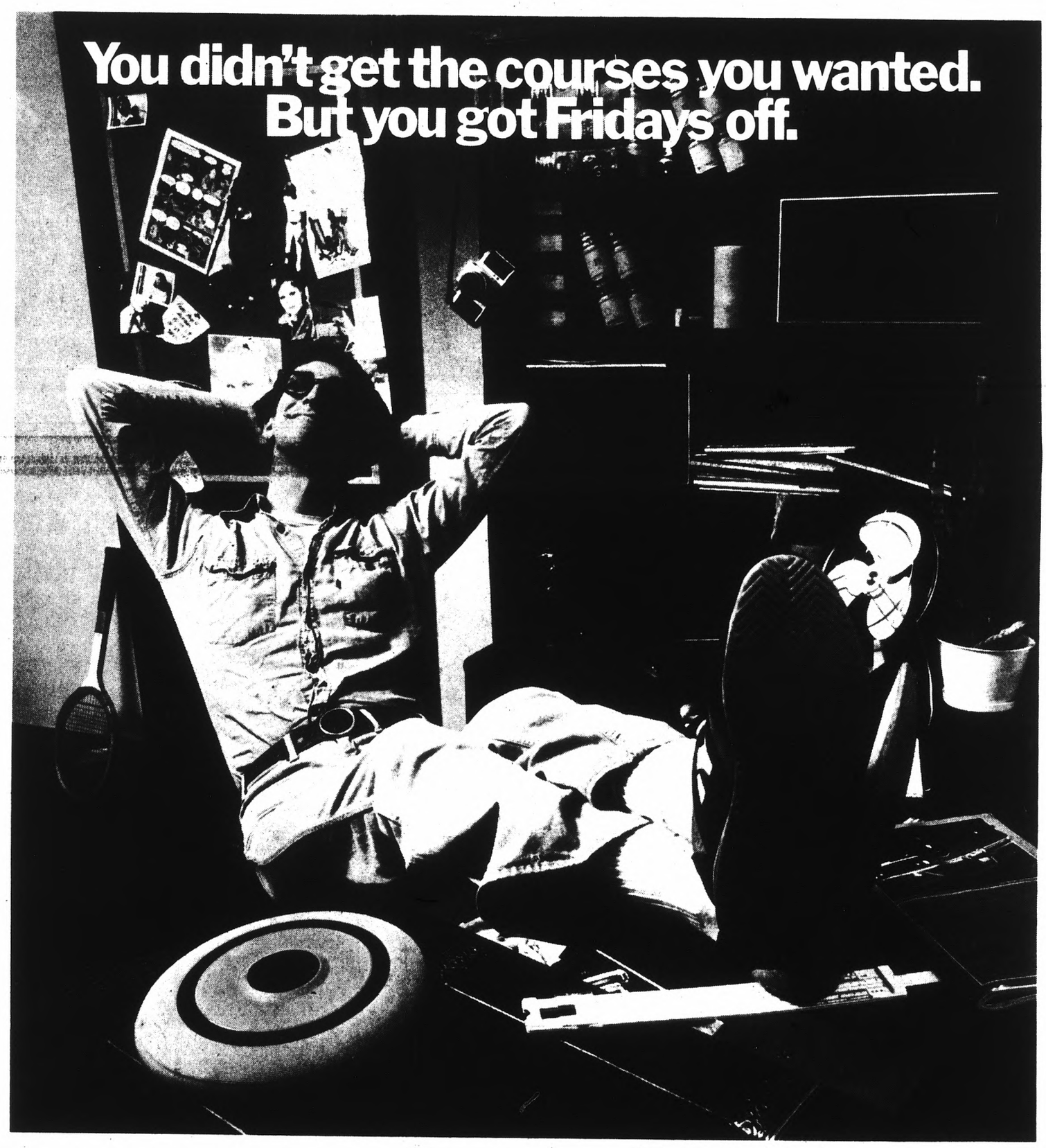

Now comes Miller time.

©1978 Miller Brewing Co., Milwaukee, Wis.

A different breed of moonshiners

●from page one

ciorka said a third are commercial growers.

"When I moved to Alderpoint there were only two other longhairs besides myself. We built each other's houses, traded for each other's labor and services," he said.

"Nobody had much money then. Most of us lived on food stamps and welfare, growing as much food as we could, maybe selling a half-pound of pot a year to buy Christmas presents."

That scenario changed drastically when sinsemilla (the seedless, unpollinated flower bud or top of the female marijuana plant) was introduced about five years ago. By eliminating male plants before female buds mature, growers improved significantly the potency of their crops. Studies show sinsemilla contains five times more tetrahydrocannabinol (THC, pot's narcotic ingredient) than common Mexican pot.

"It was so simple everyone switched over the next season," Cieciorka said.

Within two years, the price of tops leaped from $600 to more than $1,200 a pound, roughly the same as it is today. Impoverished hippies were suddenly hauling in $7,000 to $9,000 a season.

Now increasing numbers of growers battle the law, publicity, rip-offs, grasshoppers and pot-crazy deer. The investment has become worth the risk.

According to Sheriff Gene Cox, the average weed farmer makes about $20,000 a year. At the larger "hippie plantations," the profits are much higher. Some wealthy growers employ field hands and pay $100 a day for "clippers" to process tops for sale.

Cieciorka himself has tried growing small amounts commercially, only to be thwarted when one crop was ripped off and the next raided. Now he faces felony cultivation charges.

At Alderpoint some of the modest counterculture homes now feature color televisions and tape decks. Expensive jeeps with CB radios have replaced rusted hippie vehicles.

In a recent letter to *Star Root*, Ron Davidson, a leading purist, wrote: "Who could foresee that pot cultivation would put steel-locked gates on many, if not most, dirt roads leading to Garberville, or that CB radios and dirt bikes would take precedence over the spiritual existence many of us originally sought in our Exodus from the cities?

"Don't you see what has happened to us in this evolution of cultivation? Are we so into the bucks and what they'll buy that we've opted for attitudes we attempted to escape?"

A new four-wheel drive truck lumbers down the main road, veers to the right and growls to a stop outside The Feed Store Co. at the top of Garberville's Redwood Drive. The denim-clad driver steps out, leather boots sloshing in the fresh rain, hair tied below his shoulders. The storekeeper greets him enthusiastically.

Moments later, its bed filled with 30-pound sacks of fertilizer, the truck turns, heads toward the hills and vanishes from sight.

Across the street, at the Open Circle Trading Co. – a store specializing in homesteading and cultivation supplies – the owner is busy helping an employee lift stereo speakers onto a display shelf behind the cash register.

"We're starting a new line," the employee says.

Pot agribusiness is a $18 million to $23 million industry in Humboldt County alone, according to District Attorney Bernard De Paoli. It flourishes in the same mountains where oldtimers set their stills during Prohibition.

This is the second American Prohibition. The government estimates 40 million Americans have tried pot and 14 million smoke it regularly. The Gallup organization reports a clear majority of Americans now favor pot decriminalization. Yet it remains a felony to cultivate pot in every state but Alaska, and possession of a single joint can still land you in jail in 39 states. On Jan. 1, 1976, California made possession of an ounce or less a misdemeanor.

Americans spend $25 billion each year on pot and consume 130,000 pounds each day. In southern Humboldt, some 38,000 pounds have been confiscated by authorities over the past five years – 16,000 pounds in raids last season alone.

Law enforcement officials estimate county pot cultivation increased 500 percent last year. And despite an average of 40 major raids per season, only a tenth of the calculated crop is captured.

Attorney Robert Cogan, who has defended scores of Humboldt growers on cultivation charges, says pot exceeds the lumber industry in value.

"There are hundred-dollar bills floating all over town," said one merchant.

Each year the quality of the sinsemilla harvest improves. Narcotics Investigator Chris Thiel said the THC content in Humboldt Homegrown rises each season. This year, he said, lab analysis shows it is almost as potent as hashish.

The weed farmers are also becoming increasingly astute in agronomy: chemically treating seeds to produce special varieties; selectively breeding to boost harvest yield; modifying pruning methods to stimulate bud growth; and experimenting with faster drying techniques.

Some of the confiscated plants are huge – 16 feet tall, 10 feet wide, 4½-inch diameter stalks.

"They are so big growers had them tied and braced up like plum trees," Thiel said. "We needed chain saws to cut them down."

One could easily pass through this former lumber town off U.S. 101 without seeing a trace of marijuana or its influence. Most of the clues lie beneath the surface or just out of plain view.

Open Circle sells a special mix of fertilizer called "grower's blend." A bookstore, Orange Cat Goes to Market, stocks a preseason supply of the local bestseller, "The Deluxe Marijuana Grower's Guide." A local barbershop advertises "long hair specialists." Real estate agents offer property that is "remote" and "very secluded." The town doctor wears his hair down past his shoulders.

And there's the newspaper. *Star Root*, the two-year-old underground voice of southern Humboldt, has a large counterculture following. For those scattered way back in the hills, the 25 cent monthly is the main source of local news.

In a sense, the marijuana industry has emerged as the prime economic force behind the development of a hippie subculture. Pot money has been tossed into community causes.

Beginnings, a day care center in nearby Briceland, was built and financed with growers' support. It now houses about 16 children.

The Country Tavern was a longhair hangout until the sheriff cracked down on hard drugs and closed the place. Now it's the Ruby Valley Warehouse, a co-op 10 minutes from Garberville where some 300 members buy and sell produce (not pot) at low prices.

There was a Summer Arts Festival two years ago. Last season the Backwoods Jazz Association staged a music festival attracting hundreds of hill people. Redwood Players, a local alternative theater group, has a faithful following.

Around the bend north from town, in the dozy suburb of Redway, the first head shop opened recently. Situated next to a post office frequented by growers, the shop sells pot and coke paraphernalia. Its name is painted on the window – "HEADLITES, Luminaries for the Mind."

"They surprised me," Anderson said. "I expected them to go out of business, but they do well. They had a really good Christmas season."

Weed farming has become so widespread in southern Humboldt it is no longer possible to pick growers from nongrowers. Though there is no way to determine the actual number of these farmers, estimates range from several hundred to several thousand.

"Most of the oldtimers, especially those under 30, are growing too," Cieciorka said. "Even a few in their 60s and 70s that were born here are doing it."

More and more straights are looking to cultivation as a way to make money, and as a result, some prejudices are cooling off.

"It used to be if a longhair went into a local bar, he'd get pulverized," said Deputy Gary Philp, who works at the Garberville substation. "There's very little of that now."

Longhairs are even gathering at the Branding Iron Saloon, once the private domain of thirsty lumberjacks. They stick mainly to themselves, rarely mixing with the local folk. Today when rednecks confront hippies they are more apt to be looking for gardening hints than a fight.

One explanation for the pot explosion is the depressed state of a local economy largely dependent on a single resource and industry – timber.

The timber boom which hit shortly after World War II is fading fast. In 1950, 47 sawmills operated within 25 miles of Garberville. With trees falling more than twice as fast as they are planted, lumber companies soon depleted their resources, effectively logging out the hills. The last southern sawmill closed recently for lack of timber.

Lumber still accounts for an estimated 78 percent of the local economy. The unemployment rate of 14.5 percent has been consistently twice the national average since 1960. Per capita income is 25 percent lower than average.

Enter marijuana. A local man named Roy leaned against his house trailer with green, peeling paint and lit a Marlboro. He talked freely about growing commercially this spring for the first time. He dismisses his father, whom he said opposed pot, as "just an old redneck." Roy is 20.

"Hell, you've got to be a fool not to grow it," he said. "Pot here is as good as gold. If you've got 10 pounds of it, you can buy or trade for almost anything."

About two years ago, before the notoriety and the violence hit, the bumper stickers on growers' vehicles proclaimed Humboldt Homegrown as "our one renewable resource."

Today the stickers are gone. All boasting by local folks ended one August morning in 1977 when the *San Francisco Chronicle* splashed their lives over its front page and a few hundred thousand Californians read tales of pot mania with their coffee. The jig was up; the news had leaked.

The owner of the Open Circle, who had been quoted in the *Chronicle* story, was threatened by growers after the article appeared. "He paid for it," a weed farmer said.

The publicity triggered an immediate rash of rip-offs.

Fences with padlocked gates and "no trespassing" signs now surround pot patches. Road watches have been organized. Growers own shotguns, tie vicious dogs to trees in their gardens and rig trip wires to airhorn sirens. At night they sleep in view of their plants.

"The paranoia is so thick you can cut it with a knife," Cieciorka said. "We call the last few months the gut season, because you've got to gut it out."

"People are so uptight even your friends don't talk to you," Anderson said. "It's eating at them that at any moment the whole roof may come down. And they are worried sick about all of the publicity."

From April to November, most growers prefer to remain tucked away in the mountains with their families, only trucking to town for supplies when they sense the coast is clear. Some spend less than five days away from their crops during the entire growing season.

Two years ago, deputies said, a grower lost his entire crop at gunpoint – and was revisited by the same robber the next day, apparently for the cash on hand. The farmer fired first, hitting the bandit in the face.

Growers said the victim was a member of a San Jose motorcycle gang which later threatened the farmer. The grower has since fled the county.

That is the only reported killing over marijuana in Humboldt history. Police have linked two shootings and 14 armed assaults to pot in the last three years.

Investigator Thiel is certain other deaths have occurred over dope but weren't reported to authorities.

"Because of the attention, more and more outsiders are coming up from the Bay Area to ripoff gardens," he said. "The growers have an illicit crop. Obviously, they aren't eager to report these incidents."

Bill Brown, 73, owner of Brown's Sporting Goods in Garberville, said the state should legalize pot, if only to drive out crime.

"There's several hundred times more crime now," he said. "We didn't use to lock our doors in this county. I'd feel a heck of a lot safer without pot."

As increasing numbers of weed farmers stake their claims with steel and concrete, less land is open to the public.

Said a longtime resident: "It's dangerous to walk in the woods. If you don't know where you're heading, you're going to get a lot of bullets shot at you."

(Research for this story was made possible by a grant from the Reader's Digest Foundation.)

Next week: Marijuana moonshiners and the law.

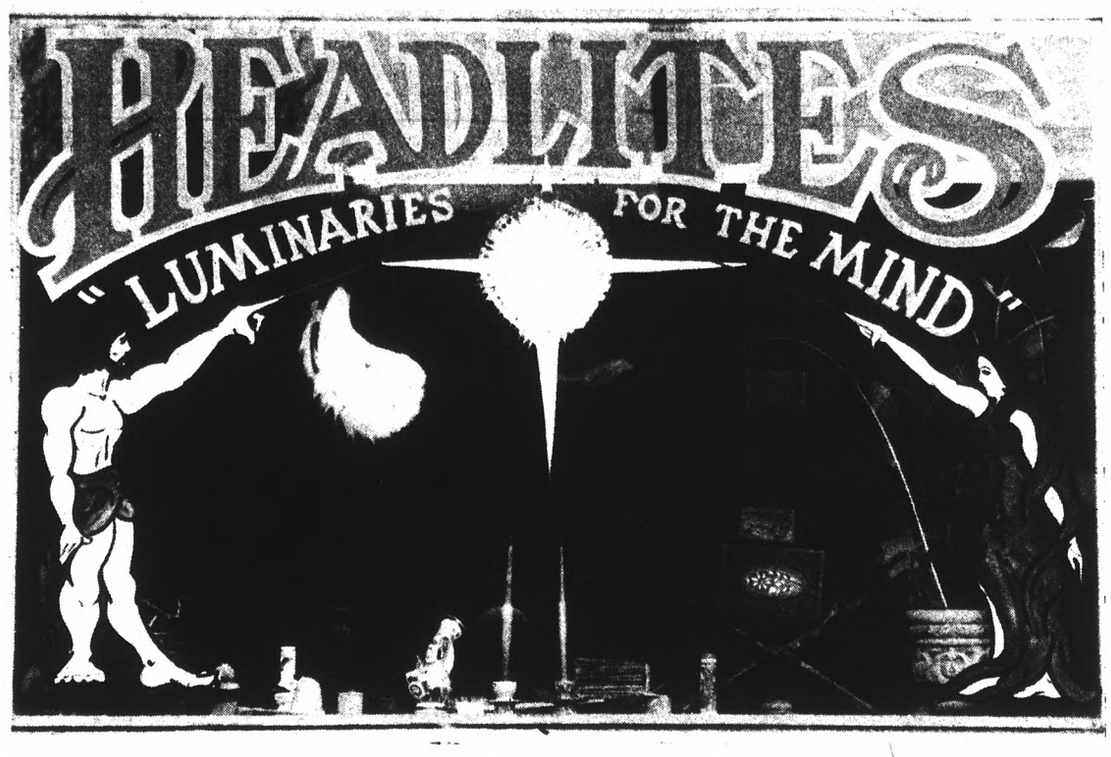

Photo by Michael Simon

The county's first head shop opened recently, offering all the accessories for sampling the local product.

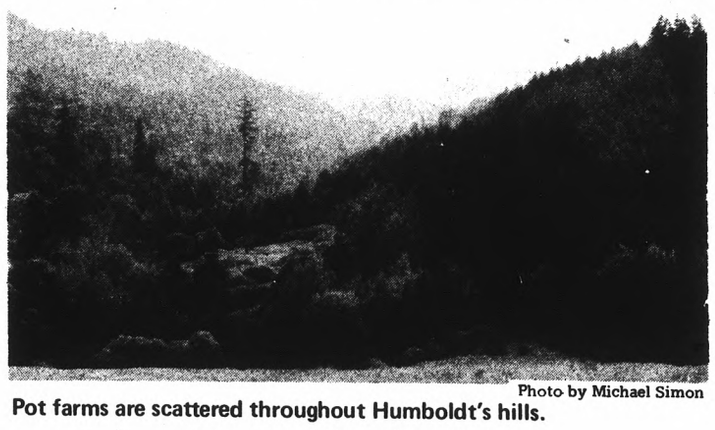

Photo by Michael Simon

Pot farms are scattered throughout Humboldt's hills.

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Sewage is a problem for the city

by Paula Hoffman

Every day, the city of San Francisco produces 100 million gallons of sewage. Sewage is not garbage – garbage is the stuff the scavenger company comes and trucks away. Sewage is the stuff flushed down toilets and put down drains. And it is there every day, 100 million gallons of it, running through 900 miles of underground pipes.

There isn't much demand for 100 million gallons of sewage, so it is disposed of in the handiest way known – it's dumped into the ocean.

Like all major cities, San Francisco has wastewater treatment plants, so it isn't as if the city were dumping *raw* sewage into the surf, right? Wrong. San Francisco has problems, and one of them is rain. "A 12-hour storm," said Henry Kroll of the San Francisco Wastewater Program, "can add 600 million gallons to the sewer facilities. That's just too much for the system to handle, the gates just burst open, and the raw sewage is flushed into the ocean." Kroll said that after such a storm it isn't uncommon to see feces washed up on the beach.

San Francisco is the only city on the West Coast with this particular problem. According to Donald Dalke, a senior engineer for the San Francisco Regional Water Quality Control Board, all other West Coast cities have separate pipes for rain water and sewage to avoid just such an overload. San Francisco has a combined one-pipe system. Why? "Poor planning," Dalke said. And to change that now would mean ripping up every street in the city.

Another problem is that the present wastewater plants are old and outdated. They use a primary treatment process, which takes out the solids that settle to the bottom or float to the top. The water, which is contaminated by these solids, is untreated when it is discharged into the ocean. "Urine and many chemicals," Dalke said, "are liquids that dissolve in water and are therefore not removed by this process."

In 1972 the Environmental Protection Agency ordered San Francisco to discontinue this kind of dumping and to switch from a primary to a secondary treatment process. The process itself is complex, but the end result is very simple – the water discharged into the ocean will be 90 percent free of pollutants.

The switchover to the secondary treatment process will cost about $500 million, 75 percent of which will be paid for with federal funds. The remaining $125 million will be raised by doubling household sewer fees.

The original deadline for conversion to secondary treatment was July 1977, which Dalke said was "unrealistic." An extension granted last year moved it up to July 1983. But it will take five or six years to construct such a system, and San Francisco will lose the federal money if it doesn't get its plans filed soon.

"Right now there are more projects than there is money," Dalke said, referring to all the cities in the country that are eligible for federal funds for wastewater treatment. When asked what would happen if San Francisco didn't get its act together in time to get the federal money, Dalke said, "It is just not true that whatever the government requires the government has to pay for." If San Francisco doesn't stop dragging its feet it may have to foot the entire $500 million bill.

But some residents near the proposed site are worried about odors from the sewage treatment plant.

"It can smell awful," said Hideo Yonenaka, professor of biology at SF State. "Usually odor can be controlled," he said, "but you're going to have bad days. "Still, Yonenaka doesn't see this as an everyday or a constant problem. "I'm talking about maybe four or five days out of the year when something could go wrong," he said. "On a percentage basis, this is a very small amount of time."

The present plans call for the plant to be built on a 42-acre site adjacent to the San Francisco Zoo. The land is owned by the Recreation and Parks Department and currently houses abandoned National Guard barracks.

Saul Kitchener, executive director of the zoo, said he is "delighted" with the arrangements he has worked out with the Wastewater Program.

"For one thing," he said, "the plant will be constructed two-thirds underground. The surface area will be landscaped for the use by the zoo, something the zoo cannot afford to do.

Kitchener said some area residents have overreacted to the plant proposal. "They hear 'sewage treatment' and all of a sudden they go wild," he said. "I suppose that during the construction it will be a little messy. This is a monster thing, let's face it. The point is that the federal government has told San Francisco, 'You have to stop dumping your garbage into the ocean,' so let's do it."

Kitchener does not believe odors from the plant will deter the 700,000 to 800,000 people who visit the zoo every year, nor does he think the six years of construction will have an adverse effect on the animals.

But Janet Pomeroy, director of the Recreation Center for the Handicapped, is opposed to the plant's location, neighboring the Center.

The Center is a private facility overlooking the ocean on Skyline Boulevard. Founded 25 years ago by Pomeroy, it moved to its present site in 1977, which the Center leases under a 50-year lease from the city for $1 per year.

Pomeroy acknowledged one of her objections to the treatment plant was based on her hope to acquire the 42-acre site for the Center's own use.

"This will be extremely hard on us," Pomeroy said, "because of the type of people we serve. We have children and adults here who are severely physically and mentally handicapped, people who have seizures and some who have tremendous allergies."

Pomeroy said the disabled people at the Center are more sensitive to the noise, dust and general upheaval the construction would entail than the rest of the population.

Photo by Michael Tharin

Janet Pomeroy opposes a sewage treatment plant near Lake Merced.

Knox Price, who is the chief of Case Management Services for the Golden Gate Regional Center, the agency that places the handicapped in centers around the state, including Pomeroy's facility, disagreed with Pomeroy.

"I can't imagine," he said, "that these people, all of whom live in San Francisco, aren't exposed to dust and noise and odors every day. I just don't believe the developmentally disabled are, as a group, any more susceptible to these things than anyone else."

The Board of Supervisors is on record in support of the treatment plant, which would be located in Supervisor Quentin Kopp's District 10. His spokeswoman, Gale Kaufman, said, "He has some problems regarding the size of the plant and reservations about the construction, but I don't think he has made up his mind."

JEPET now a must

by Maureen Healy

"Word has it on this campus that JEPET is an experience second only to being terminally ill," English lecturer Jan Gregory told students during a Junior English Proficiency Essay Test (JEPET) information session Monday.

"If you go into the test feeling defeated, you're setting yourself up for defeat," Gregory said. "It's really not that bad."

The students who failed JEPET (about 40 percent) last year might disagree.

For these students there is an alternative, English 400. This three-unit course, designed to give students practice in expository writing, also currently fulfills SF State's English proficiency requirement for graduation.

However, next semester, all students who have completed between 56 and 79 units and who entered SF State in the fall 1977 semester or later, must take JEPET. Only those who fail the test will be required to take English 400.

Students with more than 79 units should check with the Reading and Writing Office in HLL 244.

Graduate credential students in elementary or secondary education are also required to take JEPET.

The test, formerly called the Upper Division Written Essay test, has been a requirement here since 1960.

"SF State and Sonoma State are the only universities in the system (California State University and Colleges) that require such a test, as far as I know," Ruth Murray, director of testing, said. "More schools will probably be using tests in the future since the new requirement is that there must be an evaluation of writing skills before graduation."

The requirement Murray referred to is one currently being developed by the CSUC Board of Trustees.

SF State has a unique problem since the majority of its students transfer from community colleges, where writing programs may vary considerably. Successful completion of a lower-division English course does not guarantee a student can write competently at the college level.

Students who wish to register for the JEPET test to be given this Saturday at 9 a.m. in HLL 108 should sign up by tomorrow in the Testing Center, Old Administration 16. A fee of $6.50 must also be paid at the Cashier's Office, New Administration 155.

2nd rescue - long wait

by Coleen Crampton

Director of Public Safety Jon Schorle's decision against having a campus ambulance service was tested again last week when a woman fainted in the Library.

Three weeks ago a young woman was found unconscious in the Biology Building after she fell down a flight of stairs. She suffered multiple bruises and pulled ligaments in both legs. It took approximately half an hour for campus police to arrive and transport her to the campus Health Center.

Last Thursday morning, Terry Kelly, a student here, fainted and fell between two rows of books on the second floor.

Bonnie Vitti, a resident of Verducci Hall, saw Kelly lying on the floor. Thinking she'd had a heart attack, Vitti sent someone to get help.

According to Vitti, a librarian came to the second floor and sent for a campus police officer, who arrived with a wheelchair.

The wheelchair wouldn't fit in the aisle between the stacks and Terry had to be walked out of the aisled section.

Vitti said it took 20 minutes from the time Kelly fell until she was wheeled from the Library.

"She came close to hitting her head on one of the metal shelves. Nobody seemed to know what to do," Vitti said. "A stretcher would have been able to fit between the bookshelves."

Schorle said "the amount and nature of these calls don't necessitate a campus ambulance service.

"The service can be provided adequately by the San Francisco Medical Service, which estimates their response time to SF State to be between three and five minutes. I don't anticipate any changes in our ambulance service in the near future."

Although final approval of an on-campus ambulance service rests with President Paul Romberg or Vice President for Administration Konnilyn Feig, Schorle said he doubts "very seriously they would consider it without my approval."

Earlier Schorle said, "As far as the Public Safety Committee is concerned, and as far as I'm concerned, the case is closed."

Students get $5,600 for journey to Cuba

SF State students who will visit Cuba with a delegation of American broadcasters in April will receive $5,600 from the student government budget.

The Associated Students Legislature, at its Feb. 22 meeting, approved a petition requesting money from its unallocated reserve to help cover the students' travel costs.

Students will pay half of travel expenses, about $450 each. The money will also help defray production material costs for taping and filming.

The 12 students will be the first group of American broadcasters to visit Cuba since its 1959 revolution. The group will be a guest of the Cuban Institute of Broadcasting and will attend a symposium from April 6 to April 15.

The students will be required to do research projects investigating the role of media in Cuban society.

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BAHAMAS COLLEGE WEEKS

from page one

•visa

is understaffed.

Michael Johnson, SF State's assistant admissions officer, said his staff is unable to focus much attention on students who fail to register. "There's no way we can see why they didn't enroll because our office is too small to handle that."

In order for a student to emigrate to the United States, he must apply directly to the school he wants to attend. I-20s are then sent to students who are actually admitted by the school. The I-20 certifies to Immigration that the school would allow the student to enroll as a full-time student if he comes to the country.

Although already admitted, the student must still obtain a visa from the American counsel in his native country.

There is no quota set by Immigration on the number of I-20s each school can issue.

SF State, however, sets a quota of 400 new foreign students a year. According to Johnson, the quota is based on SF State's facilities to handle the needs of foreign students who may need remedial work in English.

Ilchert estimates 155,000 I-20s are issued each year in the United States. But he doesn't know how many students enrolled because "we're at the mercy of the schools. While some schools keep track of their students religiously, others are extremely lax."

The Academy of Arts College, a private institution in San Francisco, admits anywhere from 150 to 250 foreign students, said Jan Schroeder of the Admissions Office.

"We keep individual files on all the foreign students we admit, and our records are very complete. If a student who was issued an I-20 doesn't enroll, we report that immediately to Immigration," said Schroeder.

According to Pat Robb of the Chancellor's office, there were 7,104 foreign students registered last semester in the California State University and Colleges (CSUC) system, but the office does not keep count of I-20s issued by the 19 member campuses.

Long Beach State reports students who are no longer enrolled, but it makes no distinction between students who failed to register and those who graduated or transferred with permission, said Allen Johnson, director of Long Beach State's Foreign Students Office.

Many of the unenrolled students are not in the country illegally, said Michael Johnson. "After an I-20 is issued, a lot can happen."

He said a student issued an I-20 could have been denied permission from his country to emigrate or a change in the student's financial situation may prevent him from emigration. Delays may also occur which prevent students from registering on time.

Also, many foreign students, like other students, apply and are admitted to more than one college before deciding which college to attend.

Johnson said of the approximately 11,000 new students admitted each semester at SF State, 3,000, or 27 percent, do not register. That percentage is exactly equal to the proportion of the 502 unregistered students out of the 1,825 admitted over the last five years.

Immigration officials wish it were as easy as shouting "alli-alli-all-come-free."

•sex

discrimination in any institution receiving federal funds. This could result in a HEW hearing to determine if the university should continue to receive the millions of dollars in those funds it now gets.

Park says "the local remedies have not been exhausted," referring to the faculty code of conduct which covers such misconduct.

The code recommends that complaints about faculty conduct be brought before the Privilege and Tenure Committee of the Academic Senate, but fails to specify procedures.

WOASH representatives say, "The UC Berkeley administration acknowledges that the purpose of this committee is to protect the privilege and tenure of the faculty."

WOASH believes that because the professor in question is up for tenure the committee is inappropriate to investigate the issue. "The administration has offered us no other alternatives," WOASH representatives say.

WOASH wants the university to appoint a committee of five persons, which would include two women, to be drawn from the administration or faculty. The committee would have the authority to investigate the charges of sexual harassment and recommend appropriate sanctions to the chancellor. Members of the Sociology Department or friends of Hermassi would be excluded from the committee.

Also, the university's tenure committee would be required to suspend Hermassi's tenure evaluation while the charges of sexual harassment are investigated.

In a letter to Linda Fuller, a member of WOASH, Vice Chancellor Ira Heyman said, "If the allegations are verified . . . but the individual has responded to criticism at the department level, we would be inclined to view the appropriate sanction as reprimand."

WOASH believes this is "very inadequate."

•cops

ty."

Jaffe Dickerson, legal counsel to the Chancellor's Office, disagrees.

"This is not the CSUC's interpretation," Dickerson said, "but the way the statute was written."

Berg, who helped draft the Roberti Act, said, "This type of information can be given out, unless it is clearly threatening and disparaging."

The Act says its intent is to protect the privacy of individuals threatened by the increasing use of computers and other sophisticated information technology. Strict limits have been placed on the storage and dissemination of personal information.

Kris McClusky, who administers the Roberti Act at SF State, said, "Information at times has been released when it should not have been. Formerly, FBI and Civil Service investigators had free access. Now they need a signed release from the individual being investigated or a subpoena."

This statute was apparently not intended to hamper the press in its efforts to obtain data traditionally available through police reports, but that has been its effect.

At San Diego State, reporters for *The Daily Aztec* say that the new ruling has seriously affected their ability to cover campus news.

"Prior to the ruling," Managing Editor Jack Brandais said, "we had the run of the police blotter. Now we can only see what the police are interested in showing us.

"They'll tell us about flashers or give us their little crime prevention notices, but when there was a rash of parking permit thefts, we had to find out about them from (another) source. Previously, we could have just gotten it off the blotter."

According to Bill Chapin, acting chairman of SF State's journalism department, access to police records was not a problem before the Chancellor's Office issued the directive.

Jon Schorle said reporters will now get only a summary of information contained in police reports. He said that the summary would not include the names of the victims or any arrested parties, and it "might or might not" include the date, time and location of the crime.

Schorle said because the ruling is so new, he has no precedents to guide his relations with the press, and he will probably refer the first few cases to the Chancellor's Office.

"I'm not going to stick my neck out," he said.

Schorle has reason to be cautious. The act provides that any state employees who intentionally violate its provisions will be fired.

"Believe me, we're not into a police state or secrecy of files," said Jaffe Dickerson. "What we're trying to do is protect our police officers from civil and criminal liability involved with the Information Practices Act."

If an arrest is made on campus, much of the information gathered by the SF State police is turned over to the San Francisco District Attorney and Police Department. Ironically, neither are restricted under the Information Act since they are not state agencies, and the information then becomes accessible to the press.

In effect, the directive merely postpones release of criminal information to the press.

Michael O'Toole, SFPD public relations officer, said his department routinely grants most requests from reporters for access to arrest files and related information.

At least one state agency, unlike the campus police, interprets the Roberti Act less stringently. Public Affairs Officer Kent Milton of the California Highway Patrol said the act "creates an annoying amount of paperwork for us and the press." But, in effect, "reporters are getting the same information from us as before, with the exception of accident victim's addresses."

"We never said it would keep the police from giving information to the press," said Dickerson. "If you're looking for a culprit, it's Roberti."

"I wish you wouldn't have us playing the heavy in this thing," Dickerson said, "because really we're not. This is really a molehill that's being made into a mountain."

Roberti's office said it is aware of the confusion the act creates. Hearings were held in Sacramento last month and Roberti introduced an amendment to the law to allow the type of press access now prohibited under a narrow interpretation of the act.

•faculty

Leo Young, dean of the School of Humanities, said the English Department would absorb most of the cuts in his school.

He said losing one faculty position does not necessarily represent the loss of one instructor. One full-time faculty position can be split into as many as five part-time positions.

Young said of the cuts, "I've got to believe we'll get them all back."

"I'm not doing anything creative," said Ianni, "I'm looking at the reality."

Grad plan passed

by Yvette DeAndreis

The Academic Senate passed a proposal Tuesday that will establish new Universitywide English proficiency guidelines for SF State's 6,300 graduate students. The proposal will be sent to SF State President Paul Romberg today for his signature. The decision of when to implement the proposal also lies with Romberg.

Although the graduate programs have had an English proficiency requirement since 1959, the new guidelines are more specific.

Under them, each graduate student will be tested twice – before admission into the graduate program and when applying for a degree.

On the first test, students must show they can use correct grammar, spelling and punctuation, and can "present basic concepts and information in a logically organized and coherent form appropriate for initial study in the major field," according to the proposal.

The proposal recommends four methods for judging a graduate's writing proficiency to school departments, "but they are simply suggestions," said Paul Hale, professor of secondary education, who wrote the proposal.

The suggestions include a supervised writing test, written course work and a student's previous results from a standardized test.

If remedial work is necessary, it will be individualized, said Hale. "One student might be advised to enroll in an upper-division English course, and another might prefer tutoring. The point is that everyone won't have to enroll in an English 400 class."

On the second exam, the student will be expected to write "in a way which will exemplify scholarly style in their chosen field," as stated in the proposal.

The testing methods, again, can vary.

"In some departments, they might want the student to write an autobiographical statement. In others, they could ask for a dossier of work," said Hale.

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UMI

Star-gazing prof up for award

Photo by Scott Ludwig

Professor Charles Hagar lining up an SF State telescope.

by Maria Raptis

Charles Hagar, SF State associate professor of astronomy, has been nominated for the Outstanding Professor of the Year award for the California State University and Colleges (CSUC) system.

"What I would like stressed is not me doing some sole great thing here, but that I am part of an overall departmental philosophy which stresses the quality in learning," Hagar said.

He will compete with 18 professors from various fields in the CSUC system. The Academic Senate Selection Committee made the nomination.

Hagar, who came to SF State in 1959, is the campus director of the Planetarium and Observatory, which he helped plan and design before its construction in 1973. As a result of Hagar's work SF State has the largest telescope in San Francisco and a Planetarium "of the most modern type," he said, available for student and public use.

"My philosophy is that you can't teach students what to learn; they learn by doing," Hagar said. "So I try to inspire and assist them in the learning process by giving them meaningful projects to work on."

One of Hagar's graduate students is collecting data taken every five minutes on the progress of last Monday's solar eclipse. The data will be sent to the U.S. Naval Observatory in Washington, D.C. for analysis to determine at what exact moment the eclipse occurred in San Francisco.

"Students that are involved in significant projects feel that they are doing something worthwhile," Hagar said. "It's not just a dry exercise, but something meaningful and helpful to the entire academic community."

One of Hagar's projects is to monitor stars through telescopes and other electronic equipment.

"This is not work just to keep busy, but work that is being sent to the American Association of Variable Star Observance (AAVSO)," he said. "The data is printed in professional journals which are used by other researchers."

"The Physics and Astronomy Department's philosophy is to give the students hands-on opportunity for projects and meaningful research, and then to communicate that knowledge to the community through observatory and planetarium work."

Under Hagar's direction, astronomy students prepare for jobs through the Planetarium Training Program, where they learn how to use the Planetarium's control board and video monitor.

Student programs are presented every Wednesday at noon. During March, the Planetarium will run a program on eclipses, which was prepared by a graduate student.

Hagar estimates thousands of people visit the Planetarium each year, many of them elementary and high school students.

"This practical on-the-job training will benefit the students' careers in astronomy research, teaching or museum work," Hagar said. "As a result of this training, I have had six graduate students go on to get their master's degree to gain employment in the astronomy field."

This is the first year SF State has submitted a nomination for the Outstanding Professor award, said Dolora Cunningham, who chairs the Selection Committee.

Nominations were collected from faculty, students and alumni. Two winners will be selected by a CSUC systemwide committee. The announcement will be made in April by CSUC Chancellor Glenn Dumke.

Criteria for nomination are a record of teaching excellence and professional service to the campus and community.

Spring semester starts a week late next year

The spring 1980 semester will start a week later than originally scheduled. Classes will begin Jan. 31, under the new calendar approved by SF State President Paul Romberg. The semester will also end one week later.

The schedule was moved up to accommodate fall semester final exam schedules of many local community colleges. This semester and in the past, the first week of spring classes here has overlapped with the last week of finals at City College of San Francisco, College of San Mateo, Skyline College in San Bruno and several others. Some SF State administrators blame this spring's drop in enrollment on the late start.

Next spring, instruction will end May 22. Finals will be held May 23 through May 30, the Saturday included.

Photo by Jack Belt

An early riser gets a shot of Monday's eclipse.

Brown wants college input

by T.L. Vau Dell
Education Writer

Gov. Jerry Brown, admitting he has lost touch with state universities, announced he will appoint a staff member as a liaison to higher education.

Meeting last Friday in his Los Angeles office with eight California State University and College (CSUC) student presidents, Brown also said he will consider restoring some student-oriented funds and would explore ways to improve student representation in university policy decisions.

Brown will name the liaison on college affairs within three weeks, according to Craig Jones, a student lobbyist for Cal State Student Presidents Association (CSSPA) who attended the closed-door meeting.

Jones said Brown admitted he was "insulated" from campus concerns and that an aide in his office would keep him informed of developments on state campuses.

The appointment should improve student lobbying opportunities by opening up an access to the governor, said Jones.

Using Friday's meeting to lobby Brown directly, the student presidents pressed Brown to restore $3.4 million for student affirmative action, child care and disabled student programs. Those items, excluded from Brown's proposed 1979-80 budget, are backed by the State Legislature's post-secondary education commission, Jones said.

While Brown told the group he would discuss their request with his budget advisers, he stressed that colleges must change with the times, an obvious reference to budget constraints imposed by Proposition 13.

Brown reportedly voiced support for the use of such novel gimmicks as instructional television to teach students at reduced costs.

Jones said Brown seemed surprised to learn no faculty or students are involved in an examination of how to trim CSUC expenditures. The CSUC Board of Trustees will hear those recommendations sometime in March or April before cutting $42.5 million to comply with Brown's budget.

Brown told the group he would confer with CSUC Chancellor Glenn Dumke on the possibility of naming professors and students to the budget-cutting panel.

"We were extremely pleased with his statements about student involvement on the campus, Steve Glazer, CSSPA chairman, said after the meeting. "He said he's always felt we were the consumers, and as such deserved a lot more input into campus decision making."

BART: 3-week wait

Sacramento – The Bay Area Rapid Transit transbay tube won't open for at least three weeks, a BART director told the Assembly Transportation Committee Tuesday.

Director Nello Bianco said it will take two weeks to complete fire safety papers and have them signed by the San Francisco and Oakland fire chiefs.

It will take another week to schedule a Public Utilities Commission meeting to officially open the tube, he said.

BART loses more than $60,000 each day the tube is closed, according to Bianco.

Millar named to BCA chair

Quinn Millar has been named acting chairman of the Broadcast Arts Department, until a search committee can find a permanent chairman.

Millar who held the chairmanship once before, replaces Stewart Hyde. Hyde, currently on a one year sabbatical, plans to return to the department next spring but not in an administrative position.

Millar said his objectives are to maintain the status quo of the department in the face of Proposition 13 cutbacks and declining enrollment.

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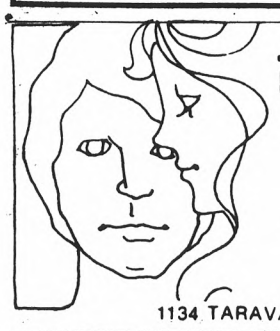

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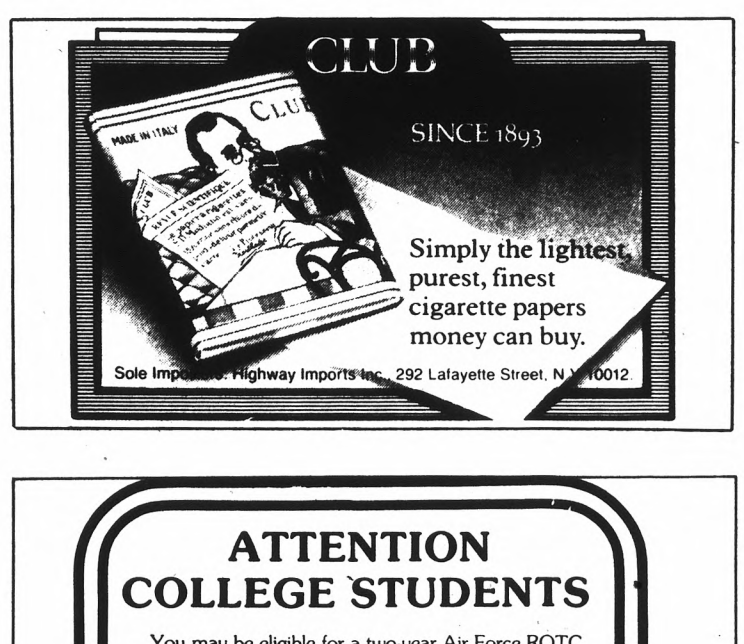
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arts

Is it real, or is it...

by Sherry Posnick

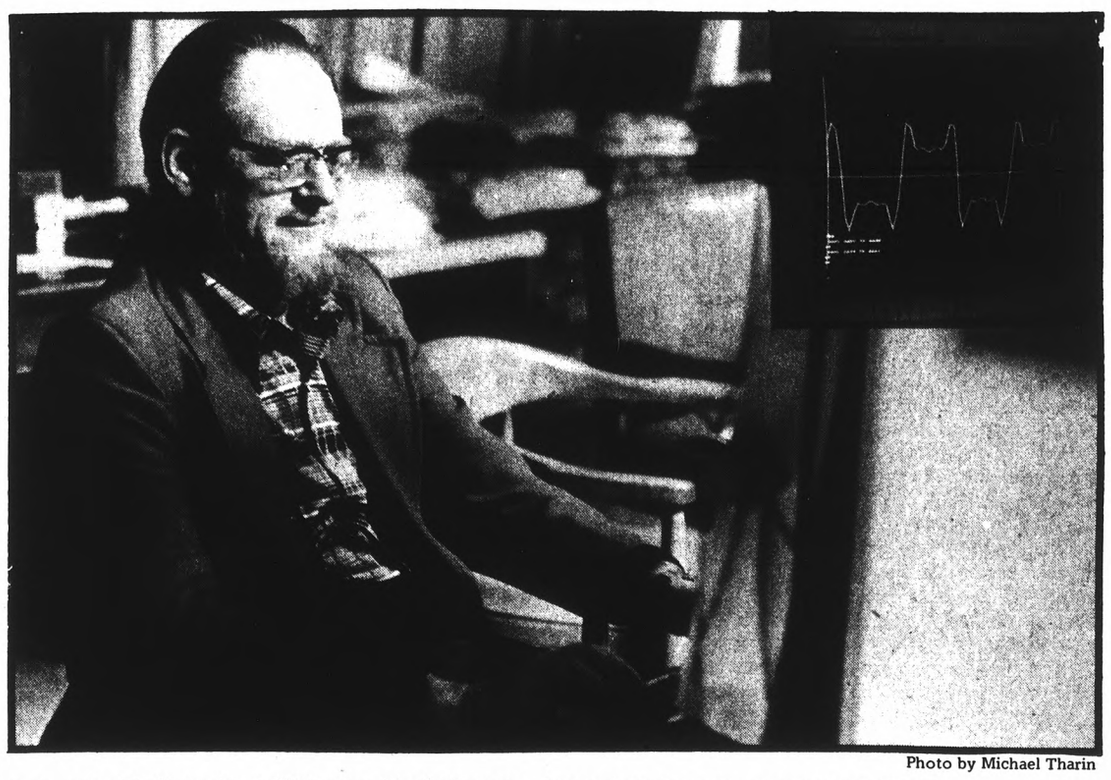

Photo by Michael Tharin

Leland Smith "punches-in" his own kind of music. Inset: sound waves on computer screen.

The audience sat in quiet concentration, listening for a difference in the tape recording of two clarinet notes. The notes were identical, except that one was real, the other artificially created by a computer.

Although it sounds impossible, computers are capable of emulating a wide range of musical instruments and may soon revolutionize music. Besides reproducing the sounds of instruments, computers can produce sounds that never existed before, or perhaps only in the imagination.

"It's amazing," said a music major from UC Santa Cruz, listening to a human voice combined with a flute. The flute was actually speaking, reciting a poem by Richard Brautigan.

Demonstrations such as these are held the third Wednesday of every month at the Center for Computer Research in Music and Acoustics, (CCRMA) of Stanford University. It is here that some of the most brilliant minds have combined with some of the most advanced computer technology to create a new breed of music.

"It's such a new and exciting field," said CCRMA Assistant Director Patte Wood. "Computers are not to replace people, but are instruments or tools of individual composers."

Computer music at Stanford has existed for 12 years, although it became an official program only four years ago. John Chowning, director of CCRMA, began working with computers in the Artificial Intelligence Laboratory at Stanford because it was the only department that allowed musical experimentation with computers. He convinced his teacher, Leland Smith, to join him. The center was founded in 1975 with grants from the National Science Foundation and National Endowment for the Arts.

Currently, 30 students and directors are involved in the program.

CCRMA has an association with one of the world's other advanced computer research centers, Pierre Boulez Institut de Recherche et Coordination Accoustique/Music, in Paris. Chowning is there now on a 10-month stay.

The Digital PDP 10 computer, worth nearly $1 million, serves as the ultimate instrumental composing tool. Composers can utilize the computer at more than 100 terminals throughout the lab. They can work on pieces simultaneously, a feat impossible in other electronic music labs.

Tone arrangements can be done by the composer or by the computer. The latter is called, "random generated pieces," meaning structures indicate a group of tones, and the space between tones are programmed into the computer, which then arranges the piece. Wood enjoys both types. "It's more popular to synthesize notes yourself, but random generated pieces are fun," she said.

John Grey, a long-haired, soft-spoken psychologist, explained how notes are synthesized. "Sound, or differential air pressure, is changed into voltage, to be etched into a phonograph," he said. "The computer is substituted for the phonograph by storing sound waves. Since a computer deals with numbers, the waves must be

According to Grey, there are 25,000 numbers to every second of sound.

For the computer to reconstruct sounds emitted from musical instruments, sounds are first analyzed through a dismantling process. Grey demonstrated using a tape of a single real clarinet tone, which he played whole, then electronically fragmented, adding each harmonic one by one until a solid tone emerged. "Do you believe all those sounds are those of a clarinet?" he asked incredulously..

"It's like analyzing light into different parts of the spectrum," said Grey. "Because it's analyzed into a vibration frequency, we can synthesize sound and play with it like never before."

spotlight

MUSIC

At the Union Depot:

March 1 – **The Percy Owens Jazz Trio.** 5-7 p.m.

March 2 – **The Julian Priester Jazz Trio.** 2-4 p.m.

March 7 – **Jazz Ensemble Ad Infinitum.** 5-7 p.m.

Free.

March 8 – **Jean-Phillipe Collard,** French pianist, will present a special performance at 8 p.m. in Knuth Hall. Tickets on sale at the Creative Arts Department for $2.

ART

March 2-4 – Nine internationally known scholars will hold a five-part series to discuss developments and influences on the **Dresden** collection. The price to attend the symposium is $40.

March 7 – **Dennis Beall** of the Art Department will present more than 1,000 Old Master, New Master and contemporary prints at 10 a.m. to 4 p.m. in room 10 of the Arts and Industry Building. All works displayed are for sale.

FILMS

March 1 and 2 – **"A Star is Born"** starring Kris Kristofferson and Barbara Streisand. At 4 and 7 p.m. in the Barbary Coast.

March 5 – Chapter five of **"Flash Gordon Conquers the Universe"** at 4:30 p.m. **"Casablanca"** with Humphrey Bogart will be shown at the Union Depot at 5 p.m. Free.

March 7 – **Skiing Squar Valley,"** sponsored by the SF State Alpine Club, will be shown at 11 a.m. in the Student Union basement, rooms B112-113. All students welcome. Free.

March 7 – **"Mars in 3-D,"** concerning the Viking mission to Mars, will be shown at 8:30 p.m. in the Arts and Industry Building, room 109.

COMEDY

At the Union Depot:

March 1 – **Comedy showcase.** 8-10 p.m.

March 7 – **Comedy, comedy.** 5-7 p.m.

Nuclear dragon slays journalistic warrior

by David Israels

During PBS's "Paul Jacobs and The Nuclear Gang" a nuclear mushroom fills the screen; the exploding bomb's death roar rattles the TV speaker. The roar is soon reduced to a low growl, while the screen flashes a grainy newsreel of Harry (nuked-the-Japs) Truman intoning a bit of cold-war foolery during a rousing outdoor speech. As the strident cold-warrior's voice begins to melt into the background sound of the atomic growl, the scene cuts to old, familiar and still frightening slow-motion army footage of Mr. and Mrs. America's split-level, imploding-exploding during an atomic test.

A taut, sensational and enticing moment, but it's mostly a grabber. It sucks you into this PBS documentary, which then proceeds in an understated and often meandering manner to unfold a thoroughly outrageous story: In 1957, Paul Jacobs, a San Francisco-based investigative reporter, acting on a tip from Nobel-laureate Linus Pauling, went to St. George, Utah, to check into stories of people exposed to clouds of low-level radiation floating downwind from Nevada-based atomic test sights. Last year, Jacobs died from the cancer he believed he got while searching for radioactive "hotspots" near an atomic test sight during his initial investigation.

It was a story Jacobs could not give up: revealing at first the government's inadequate protection of Nevada and Utah residents downwind from the above-ground tests, later exposing the government's cover-up of their nuke-obsessed irresponsibility and, until he died, attempting to link his cancer to his early investigative probes.

Though the dying Jacobs – dissecting facts, exposing lies – acts as the film's focusing point, the Jack Willis-produced documentary ranges across the country (confusingly so, at times), listening to protestors arguing against the Seabrook nuclear power plant and nuclear shipyard workers displaying their ignorance about the deadly dangers of low-level radiation. Too often Willis's film has a lackadaisical feeling to it, telling a scandalous story in modest tones that undercut the story's natural tensions.

There is little of the raw, "happening-this-minute" shenanigans of cinema verite, employing instead a montage of interviews: a compilation of horror stories matter-of-factly told by people cut from vintage-Americana stock, sitting in living rooms chock full of Ethan Allen easy chairs. Their hearts were so full of faith in their government that even now, with cancers eating their lives away, they find it almost incomprehensible that, as Irma Jackson, wife of one of the cancer victims said, "We were nothing but guinea pigs." But unlike laboratory animals, the citizens of St. George were constantly assured about the safety of the tests they were subjected to.

While it may be difficult today to understand their naivete, Willis imaginatively intercuts black-and-white newsreels from the cold-war-mongering '50s to remind us what the times were like: soldiers crouched in trenches just before an atomic test's big blast – these men too were guinea pigs, some brought within two miles of ground zero. A chaplain with an egg shell-colored cross plastered to the front of his helmet tendentiously assures a serene private there is nothing to fear from the atomic blast.

"As the fireball ascends into the heavens," the nuke-loving cleric piously says, "it contains all the colors of the rainbow. It's a wonderful sight to behold."

But Elmer Jackson, living in the ironically named St. George (no warrior saint came and slew the evil dragons of atomic testing), was one of many who wouldn't learn until it was too late that the chaplain's propaganda pitch was a bunch of hokum, concealing a deadly lie.

Sitting atop his horse, Jackson is a rangy cowboy-sized man with a leathery face, telling how he was cuaght outside as an atomic cloud sprinkled a gray snow onto the ground. He was shocked when the radioactive snow burned his fingers. It wasn't until years later, after he'd become too weak to lift a bale of hay, that Jackson went to a doctor and discovered he too had cancer, just as 12 others in his neighborhood had before him.

The film soon expands it scope, listening to blathering government bureaucrats, debating shipyard workers and protesting power-plant opponents – most of it idle chatter.

Earlier Jacobs had already cut to the truth, insisting the pursuit of nuclear energy was a Faustian pact: cheap energy paid for with the cancers of innocent people. In making a pact with the devil, an arrogant government failed to ask its people if they wanted to be a party to the deal. Paul Jacobs dedicated himself to giving those people the chance to answer with an anguished "no."

"Paul Jacobs and the Nuclear Gang" will be shown by KQED (Channel 9) on Saturday, March 3 at 5 p.m.

SF State remembers John Wasserman

His Bay Area fans may have viewed John L. Wasserman as a razor-sharp critic, constantly surrounded by a circle of celebrities, but his friends remember him as a gentle, sensitive loner.

Wasserman died at age 40 in a car accident last Sunday night. With his death, the *San Francisco Chronicle* lost one of its most prolific writers. SF State lost a former student, frequent guest lecturer and instructor.

As a student here in 1966, Wasserman wrote for the then-daily *Golden Gater*. He originally joined the class, taught by journalism Professor Jerry Werthimer, as a general assignment reporter, but soon began specializing in theater critiques and reviews.

Werthimer remembers Wasserman as a talented and unpretentious student.

"I loved him so much," said Werthimer. "He would slaughter the big-name productions, but he didn't apply the same criteria to smaller, local artists. He was gentle and empathetic.

"Wasserman realized the power he had and didn't abuse it. Anyone who wants power can whip a vulnerable, small-time actor, but John didn't want to play God."

Wasserman, a bachelor, lived in an apartment above the Boarding House theater. He dressed in thrift shop specials: the baggy black suits that were his trademark. He was listed in the telephone book under "Joaquin Bandershack."

Joel Selvin, rock music instructor at SF State, is one of the successful, young journalists Wasserman took under his wing during the 14 years he wrote for the *Chronicle*.

At 17, Selvin was an educational dropout, working as a copy boy at the *Chronicle*. Wasserman would often provide him with complimentary tickets to concerts and shows. Selvin, in return, would write a review.

"Wasserman recognized I had a flair for writing," Selvin said. "After I quit college, I went back to the *Chronicle*, he encouraged me to write for the 'Sunday Datebook' section. He was demanding, a hard taskmaster, but I learned."

Norman Dorn, senior staff writer of SF State Public Affairs, said, "There was a sense of sadness about Wasserman, that may have been a result of his acute sensitivity."

Dorn recalled a time he went to a preview of the film "Rachel, Rachel" with Wasserman and Werthimer. "Afterward we had a tremendous discussion of the film over drinks.

"John insisted the film had provided a true understanding of women. I thought the film was a little artificial myself." Dorn chuckled at the memory.

"The next day John wrote a very serious and sensitive review. He was a very fair man."

Wasserman also taught a SF State extension course, "Media and the Arts," at the Boarding House, with a number of prominent speakers who were also personal friends: Joan Baez, the late George Moscone, Charles Schultz and Grace Slick.

Jil Bergin, one of 250 students who paid $90 to attend the class, said. "It was fantastic experience. He opened all the media to me in every way.

"On stage he was just like in his column: quick witted and spontaneous. He kept everything as alive as possible."

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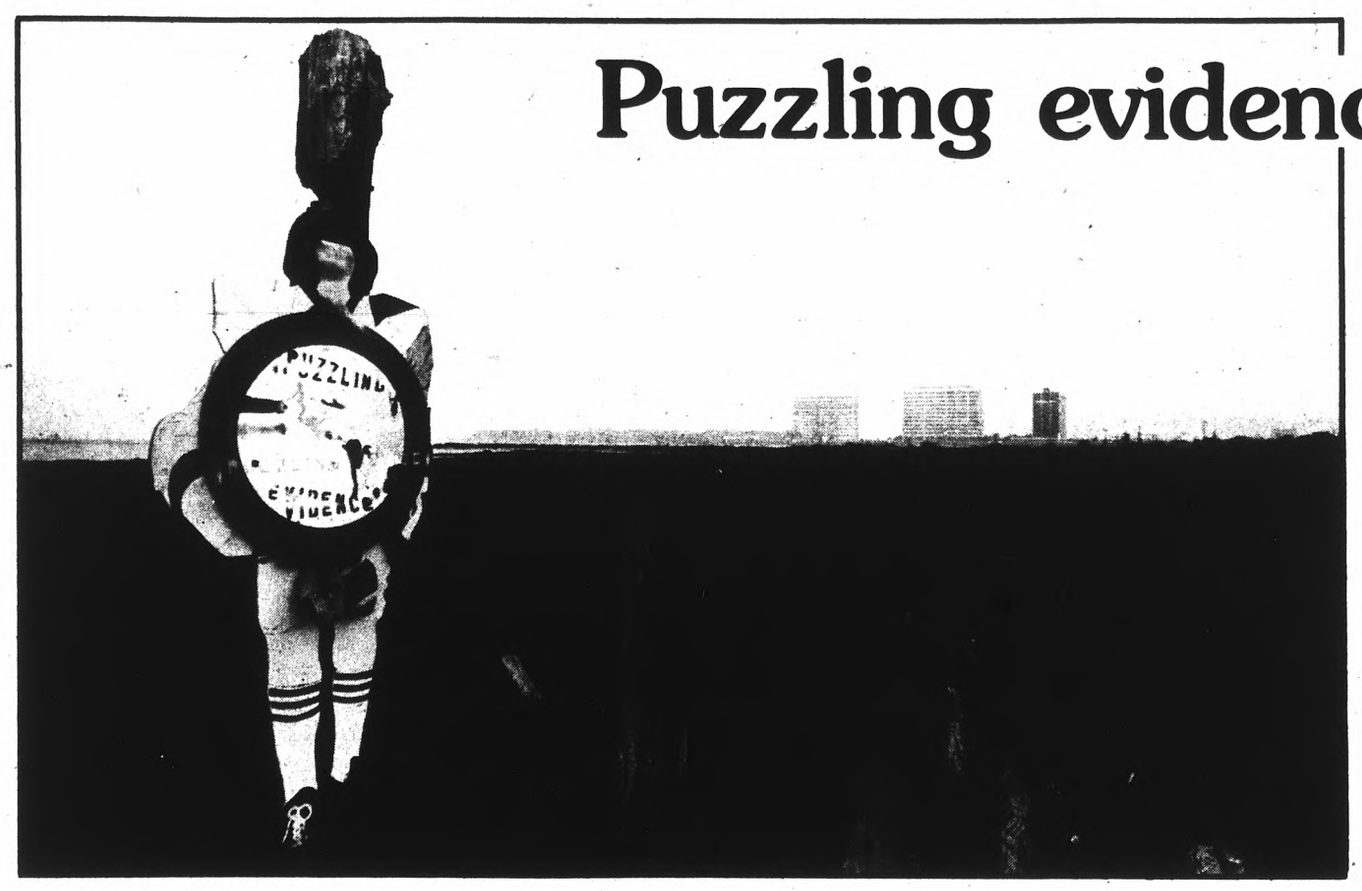
Puzzling evidence & signs of life



Text and Photographs by David Peterson

The signs are there. Written permanently in spray paint or crayon; temporarily in chalk, they wait only to be seen.

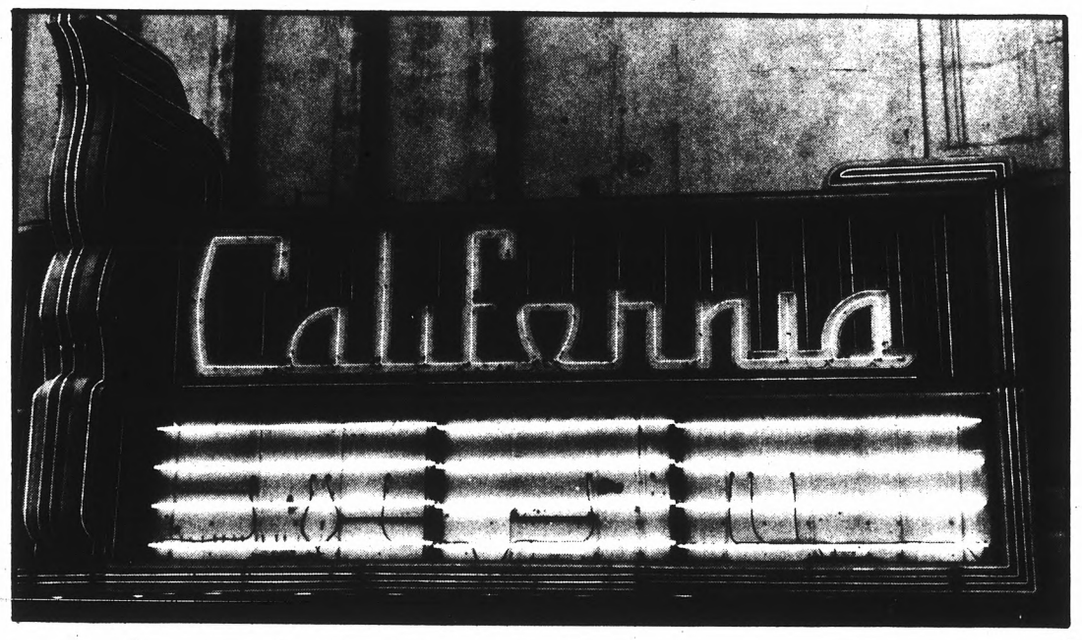
On endless plains of ennui, they exist as transitory monuments to disaffection and alienation. Unbidden, they force their disconcerting presence into the observer's eyes and jar the complacent consciousness within.

If seen, the estranged writer's form is only a furtive movement caught from the corner of one's eye. Sliding away from the completed work, author disappears before face or body can be clearly seen.

Whether blankly neon-illuminated from within or merely roughly scrawled on some anonymous expanse of brick, the traces of the writer's passing seem always to be found beneath overcast skies.

Complex thoughts and feelings are reduced and refined to a few concise words. Sometimes just a simple epithet, at other times a desperate attempt at reconciliation, the signs remain.

The signs remain.

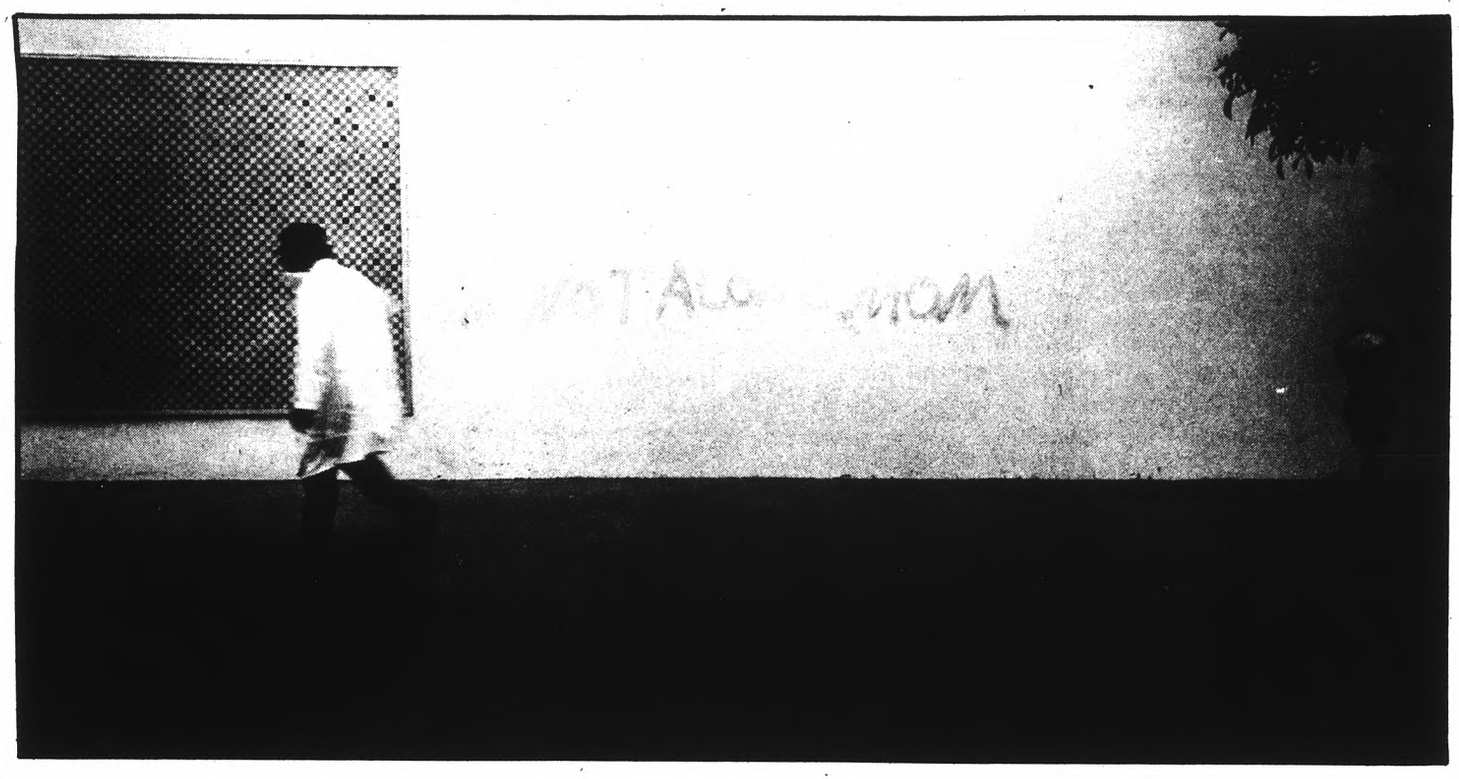


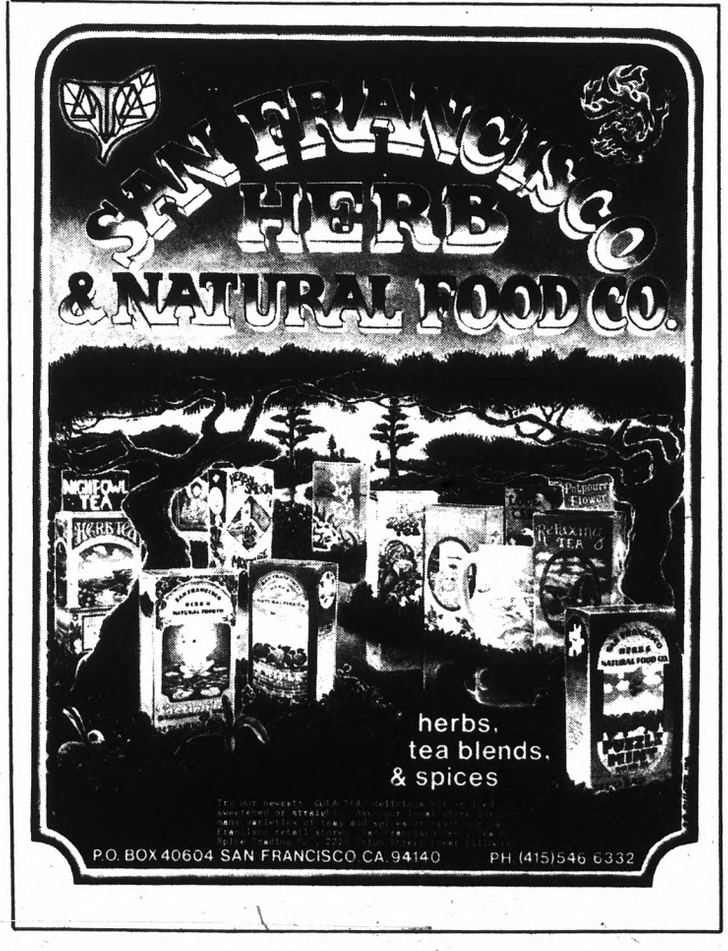
His restless eyes to leap and scratch,
at all that they can touch or catch.
Hidden deep within his pocket,
safe within its silent socket,
he holds a colored crayon.

Now from his pocket quick he flashes,
a crayon on the wall he slashes.
Deep upon the advertising,
a single word in form comprising
four letters.

And his heart is laughing, screaming, pounding,
the foam across the tracks rebounding.
Shadowed by the exit light,
his legs take their ascending flight,
to seek the breast of darkness,
and be suckled by the night.

-- From *A Poem Written On The Underground Wall*
by Paul Simon





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sports

Season is picking up for SF State baseball

by Steve Eoff

The SF State baseball team continued its journey along the path to the Far Western Conference (FWC) championship last weekend, sweeping a three-game series from the Sacramento State Hornets.

The three victories give the Gators seven wins in their last eight games, the last four in a row.

SF State has played better defense in recent weeks. Over the first nine games of the 1979 season, the Gators averaged almost four errors per game. They made only six errors in the three games with the Hornets.

The infielders are playing smoothly; executing the double play, chasing pop fouls, making the throw to the proper base and quickly backing up errant tosses from the outfield.

SF State can also boast about its balanced hitting attack, with more than a half-dozen Gators batting .300 or better.

"We've had good pitching and we haven't been making any mental mistakes," said Gator coach Orrin Freeman.

In their only loss in the last eight games, the Gators blew a two-run lead in the ninth inning, as Humboldt State scored four runs to win. Taking their cue from the Lumberjacks, the Gators used similar tactics to win the first game of the series with the Hornets last Friday in Sacramento.

Mike Hunter, in his first start of the season, held the Hornets to three runs through six innings. The Gators came to bat in the seventh and scored three runs to tie the score. SF State repeated the feat in the eighth inning, scoring three more runs and taking a 6 - 3 lead.

Far Western Conference Baseball Standings

	W	L
UC Davis	6	2
SF STATE	8	4
Hayward State	5	4
Chico State	5	5
Sacramento State	4	5
Humboldt State	2	4
Stanislaus State	3	8

Bullpen ace Jeff Creamer pitched the last three innings for the Gators and shut out the Hornet hitters. Creamer (2-0) picked up his second win in relief, and the Gators had won their sixth game of 1979.

In the first game of the Saturday double-header, won 6 - 2 by the Gators, Mike Granger hurled a five-hit shutout until the last inning. Granger has a 2 - 1 record and an earned run average of 1.33.

The story of the third game of the series was Gator pitcher Jim Baugher. Using mostly fastballs, Baugher threw a fine seven-hit shutout as the Gators won 8 - 0.

The closest the Hornets came to scoring was in the seventh inning, when they loaded the bases with one out. The next batter grounded into an inning-ending double play, which Sacramento State loudly protested.

The first base umpire, not liking what he heard from the Hornet bench, ejected a Hornet assistant coach from the game.

Baugher is now 4 - 0, with a microscopic ERA of 0.28. Said a smiling Baugher after the game, "I never start out this fast."

After the Saturday double-header, the Hornet coach was heard telling his players, "We came to town as a team, we lost as a team, and now I want us to eat dinner as a team." He then gave directions to the Doggie Diner on 19th Avenue. Funny, most coaches make their players run laps as punishment.

The Gators now have an 8-4 record in FWC play and an 8-5 record overall. They are currently in second place, right in the thick of the fight for the FWC title.

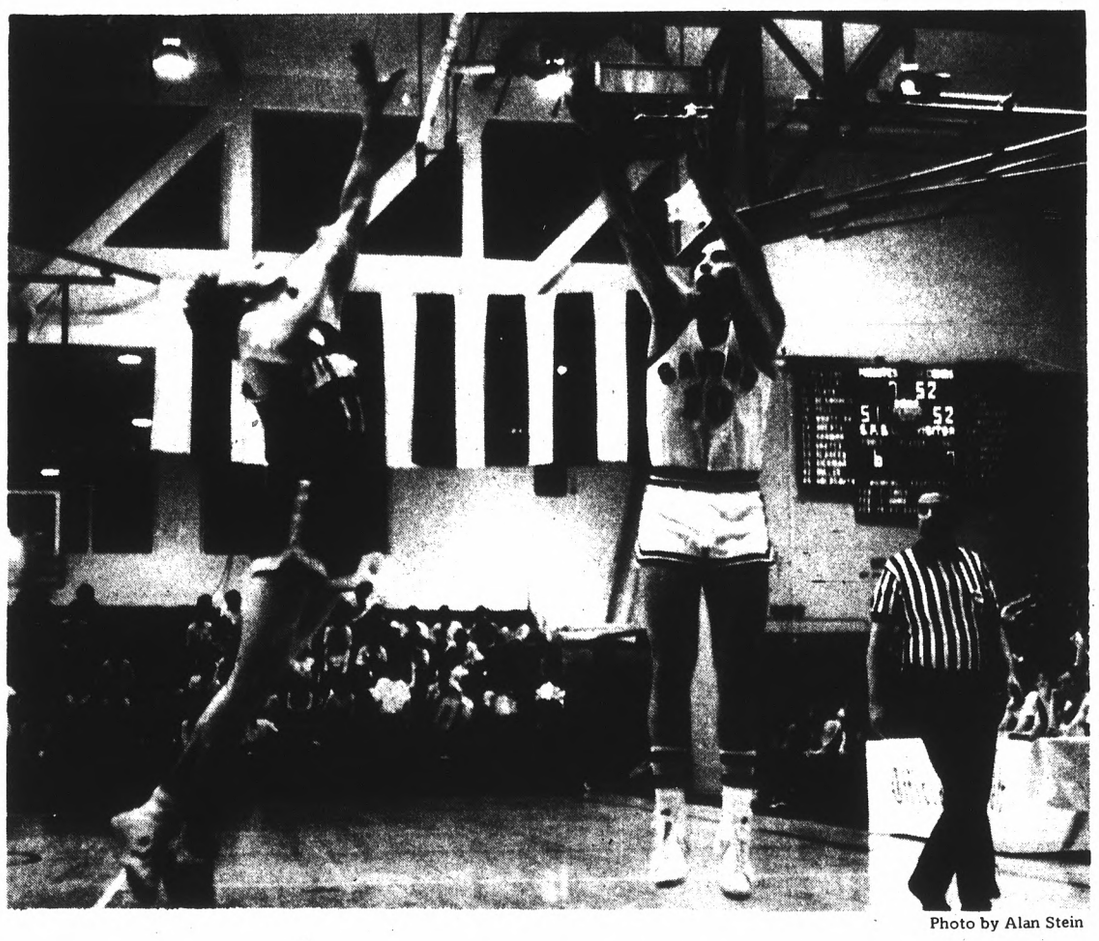

Photo by Alan Stein

SF State guard Jim Hynes scored 21 points in his final game as a Gator. Hynes led this year's team in scoring, steals, assists, minutes played, freethrow percentage and total points scored.

Road hazardous to Gator's season

by Ames Vincent

A savage road schedule, several key injuries and seven games lost by four points or less. This was the combination that spelled disaster for the 1978-79 Gator men's basketball team.

It finished the season with a 6-19 overall record, 3-9 in Far Western Conference (FWC) play.

The Gators started the campaign with seven straight road games, all ending up in the loss column. When the season ended, the squad had played 15 of its 25 games away, with only one road victory to show for it.

Injuries hurt the team early in the season. Center Dave Thoni broke his foot in the sixth game. Then the Gator leader in assists, guard Jim Amico, suffered a fractured kneecap in game 10, and forward Greg Kalinowski had minor injuries that bothered him throughout the season.

The team concluded its disappointing season last weekend, losing by four points Friday evening at Hayward State, then returning home for the final game of the year, only to lose by the same margin to UC Davis.

Coach Lyle Damon said although the team lost a high percentage of games by only two baskets or less (seven), the players never gave up.

"We were having trouble scoring at the end. They played their hearts out, but they'd have dry spells," Damon said.

Assistant Coach Kevin Wilson had nothing but praise for the team, especially the attitude of the players.

Guard Jim Hynes finished the season as the Gators' top scorer at over 15 points per game. He also led the squad in steals, assists, minutes played, free throw percentage and total points scored.

The 6-foot-3-inch Hynes poured in 21 points in the team's finale against Davis and picked up five assists in the losing effort. It was the talented senior's last college game.

"Hynes is a very gifted player," Damon said. "He's a great shooter, a fine passer, and he has great court sense."

Along with Hynes, the Gators will lose three other seniors to graduation – Amico, Revel Brady and Robby Midzuno.

Wilson praised another Gator player, Eric Wollman, the team's Player of the Week.

"Wollman is the most improved player on the team. He has been playing good defense and his concentration has been really good," Wilson said. "He has been spearheading our trapping defense, and he's just played super the last few games."

Regionals next for cagers

by Ann Miller

During Gooch Foster's first year as head coach of SF State's women's basketball team the squad played four games. The team's uniforms had no writing on them and, as assistant coach Coni Staff said, "they looked like they had been used quite a few times before." In short, the women's teams had a losing reputation and it showed.

Next Thursday this year's team will compete in the Western Regionals at Santa Barbara. This is Foster's fifth year as coach and her squad has collected 13 wins in 14 league games. The Gators finally claimed the Golden State Conference Championship after defeating Hayward State (75-48) and Sonoma State (58-39), their last two opponents.

Last year the team was upset by Sacramento State and lost the championship. The year before, the Gators tied Chico State and Sacramento for the top and came in second after a playoff, but traveled to the Regionals with an at-large berth.

This year the Gators won't need any special favors.

"We almost won our conference once before," Staff said. "Once you get there the first time the feeling is never the same again."

"I told the team before the season started," Foster recalled, "that if they didn't win the conference, they hadn't done all they were capable of doing.

"This is the first conference championship by any women's team since I've been here, and I'm pretty sure it goes back quite a bit farther than that."

According to Foster and the players, the key to this year's success is depth. Lack of that ingredient was probably the most obvious weakness of the '77 and '78 squads, which fell short of the championship.

"We have more 'dependabilities,'" senior center Dianna Grayer said, smiling. "We're able to substitute more, and nobody worries about who is out on the court."

SF State's near-misses in the last few seasons have had an influence on the team's success this year.

Sophomore Kim Rickman went through last year's loss to Sacramento and two years of frustration in volleyball.

"If the rest of the team could have been through what I've been through in volleyball and basketball – if they could have felt as I've felt – they would never underestimate any team again," Rickman said.

Last season the volleyball team went undefeated in the league but lost twice in the playoffs.

"The loss to Sac last year was just something that was meant to be," Grayer said with an attitude of acceptance. "But this year we're number one, alone, no ties."

"We've been shooting for the Regionals all season long," sophomore Diena Pels said.

"I'm just glad to be going. I don't care where they are. They could be in Sac," Pels added.

Gator Notes . . . The Western Regionals are composed of the eight top teams in California, Hawaii and Nevada. The winner travels to Stanford March 15-17 for the satellite tournament (one of four across the country) and that winner goes to the nationals.

Wahlberg, Sheril propel swim team

SF State's men's swim team delivered its best performance in three years at the Far Western Conference (FWC) Championships last weekend at Hayward State.

The Gators accumulated 128 points in the three-day meet, enabling them to finish in fourth place, one notch above Sacramento State.

Chico State, which finished second in the NCAA Division II last year, placed first in the FWC this year, followed by UC Davis and Hayward State.

"I was really happy with the results of the finals," said Gator coach Harold Zane. "We showed great improvement."

High points of the Gators' performance were Eric Sheril's skillful diving, which earned him a spot in the NCAA Division II finals in Northern Michigan, March 15-17, and Eric Wahlberg's record-setting times.

Sheril placed second in the 3-meter dive and third in the 1-meter competition.

"It's been a long time since anyone from SF State has gone to the nationals," said Zane.

Wahlberg, a freshman, contributed an abundance of points to the Gator cause. He set records in the 1,000-meter freestyle (10:48), the 1,650 freestyle (18:05), the 200 individual medley (2:03.7) and the 400 individual medley (4:32.2).

Another big point-getter for the Gators was Gus Vellis, who finished 11th in the 400 individual medley and 10th in the 100 and 200 breastrokes.

"I thought I could have done better, but I guess I shouldn't be disappointed," commented Vellis.

One of the reasons SF State was so competitive in the FWC, one of the toughest conferences in the nation, was the team's training.

"We try to partially break down the swimmers' muscles during the beginning and middle of the season," said Zane.

"I always swim tired during the beginning of the season," added Vellis, who will be returning to the team next year. "But at the end of the season the coaches let us rest and don't work us too hard, so we're ready for the finals."

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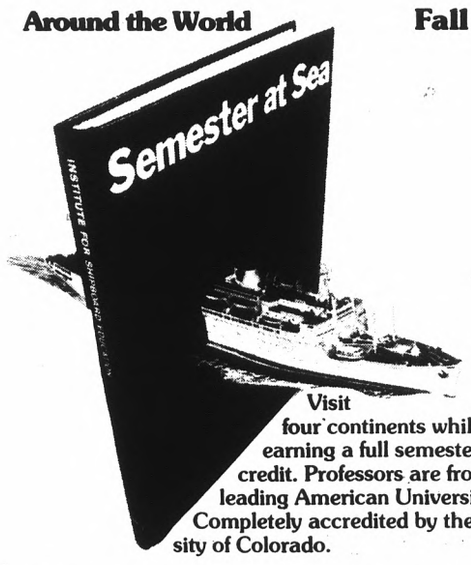

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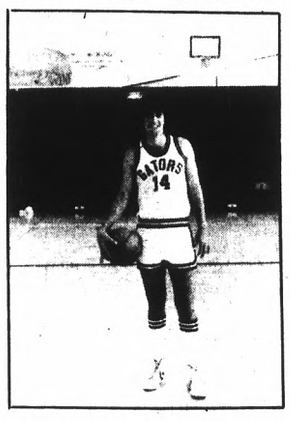
Miller SPORTS AWARD

BASKETBALL

ATHLETE OF THE WEEK



Eric Wollman

6'0 Guard

The junior from San Francisco shot 73% from the field, had three assists, and five steals as the Gators closed out the season last weekend.

UMI

USF's Mary Hile

A quiet symbol for women athletes

by Ann Miller

University of San Francisco's Mary Hile is considered a phenomenon by some. A talented athlete who, because of her basketball ability, has been awarded a full athletic scholarship and with it the constant attention of the local media.

In reality, Mary Hile is a symbol. She represents the contemporary female athlete. Women athletes looking for something in return for their years of hard work are watching Hile. Her actions and attitudes may help to decide their futures.

In Hile, USF has found Bill Cartwright's female counterpart. She averaged 22 points and 17 rebounds a game last year as a freshman and is achieving close to that this year. Hile is no secret to opposing teams, yet last month she defeated SF State practically alone, scoring 25 points and snaring 17 rebounds.

As an all-American candidate, a member of the Junior National team and an all-conference freshman, she possesses the qualities around which athletic programs are built. When people hear about Mary Hile, they are acknowledging USF women's basketball.

But actually, Hile is a 19-year-old sophomore from Peterson High in Sunnyvale. Her burning intensity on the court is comparable to her reflectiveness off it. The USF program describes her as "the most well-known female athlete in Northern California." That phrase may sound like a public relations package to rival Bucky Dent posters, but it is probably true. Hile has been selected by the USF publicists as the role model for women athletes in this area. She *IS* the future of those athletes.

"I don't really think about why I am the one who gets so much publicity," Hile says.

"It wasn't predetermined when I got here that I would be the person who was identified with the basketball program. I was one of four freshman coming in and we all had some type of scholarship. At first we all got a little bit of publicity. As the season progressed, I guess because of the way I was playing, I began to get more."

Since she has been at USF, Hile has been interviewed by the *Examiner*, the *Oakland Tribune*, the *Palo Alto Times*, the *San Jose Mercury* and local papers near Sunnyvale. She has also been profiled on television stations KGO, KRON, KPIX and KBHK.

"All her publicity makes her more important," Kim Miller, SF State basketball's senior captain says. "She's got more to lose than I do. She's not just playing for Mary Hile, she's playing for the University and for women's basketball. She's got a lot more pressure on her.

"She's good. She is doing a lot for women's basketball and a lot for herself and there's nothing wrong with that," Miller says.

"When you start a program, certain people are going to stand out. When people come to see Mary Hile play, they are also going to end up seeing good women's basketball. The superstars can bring our whole program along."

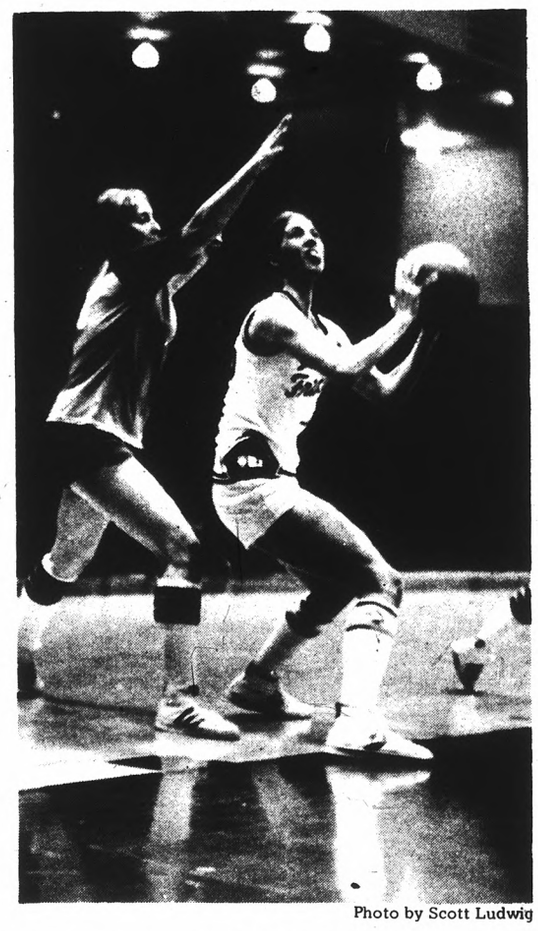


Photo by Scott Ludwig

Mary Hile has made USF's basketball program one of the strongest in Northern California, but according to SF State's Kim Miller she is doing a lot more for women's basketball in general.

All that pressure on the shoulders of a quiet, thoughtful woman could weigh heavily. Hile's buffer is to go with the flow. That's her solution to the game on the court and the more serious matters away from it.

"I try and take things as they come," she says softly. "I don't worry. While I'm being interviewed I just try to give the best answers that I can.

"It's hard sometimes, when they ask me questions I've never thought about before. Especially now. They're asking about my future. I don't really think about that.

"I'm a quiet person, but everybody likes a little attention. It's nice to be recognized. If you take things as they come it can be nice. It's not going to hurt you."

"She seems really low key," Miller says. "All these things don't really seem to affect her. She seems like a happy person."

But on the court, Hile's emotions are a mystery. Her 6-foot frame moves quickly, gracefully, always around the action. With her hair tied back and her lanky arms and legs always under control, her expression never changes, except for one subtle quirk: when times are rough, Mary Hile sets her tongue inside her cheek.

"That's when I'm mad or frustrated with myself," Hile says, smiling. "I could explode easily, but I'm glad I keep it in. When people lose control it doesn't look good. It looks like they can't accept what's happening. They can't deal with it. And you *have* to accept it. Being quiet works for me."

When Hile graduated from Peterson High School, San Jose State and Cal State Northridge talked to her about playing basketball for them. Before Hile headed south to visit Northridge and her first choice, UCLA, USF approached her.

"USF was close to home and they gave me the best offer," Hile explains. "At that point they were just starting their basketball program. If I'd been looking for a basketball program, I wouldn't be here. The academics here are good and I knew I could play right off the bat.

"I wanted to go to the school that was least expensive. I wanted to see if I could get a basketball scholarship because I didn't want my parents to pay. I'm here because of *me*, so it means more. I'd have been crazy to turn down their offer."

Gator freshmen Patty Harmon and Teri Huerta were recruited out of high school last year but chose to come to SF State's non-scholarship campus, basically for the same reasons.

"I wanted to learn," Huerta says, "and I think Dr. (Gooch) Foster is probably the best coach in the country. Scholarships are good for women who can't afford to go to school otherwise."

"I didn't want to consider money over a good coach," Harmon agrees. "I wanted to play somewhere where there was a leader, someone who could teach me.

"I think the idea of scholarships is great. I mean, to get paid to do something you love, what could be better?" Harmon adds. But she does worry about the areas college coaches recruit in.

"It burns me the way scholarship schools do their recruiting," Harmon says. "They should show more interest in the small teams in small areas. A good player who's not on a good team doesn't have a chance and she knows it. Hile was lucky. She was in a lucky spot."

'I didn't want to consider money over a good coach'

The concept of athletes having their education paid for because of their athletic ability usually raises problems. But Hile has no trouble adjusting to the idea and giving it focus.

"Athletics is a part of the school," Hile says. "It teaches you to deal with people. It's another learning experience."

"Athletes have to keep up with their studies too. And practice isn't just two hours a day. You're involved with it an hour before and for an hour after. All that time other students can spend studying. It makes you that much more of a person."

Harmon and Hile are both apprehensive about the future of scholarship athletes.

"We can't be do or die like the men," Harmon, the Gators' point guard, says. "The things you hear about special classes and money and not caring about academics, we can't let happen."

"We have to do our recruiting the right way," Hile stresses. "We have to keep it fair, above the table and out of trouble and keep a good reputation. And we have to help the players before they come to college, work more with them while they are still in high school."

And while Hile worries about the women athletes in high school, those same athletes are watching her and Miller and Harmon and Huerta, wondering just what athletic opportunities will be available when their time comes.

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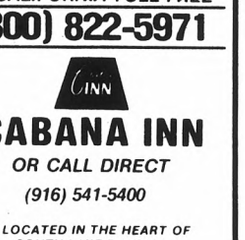

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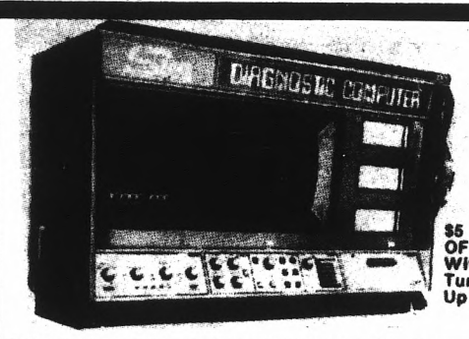

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backwords

Doing it their way

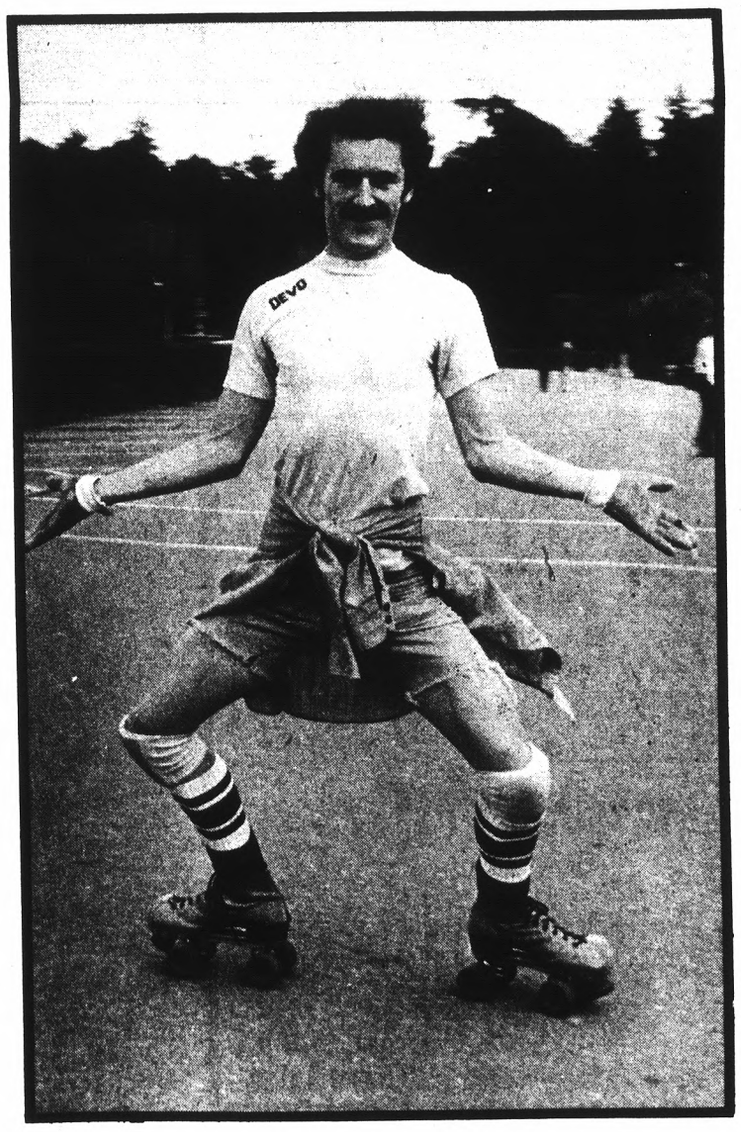
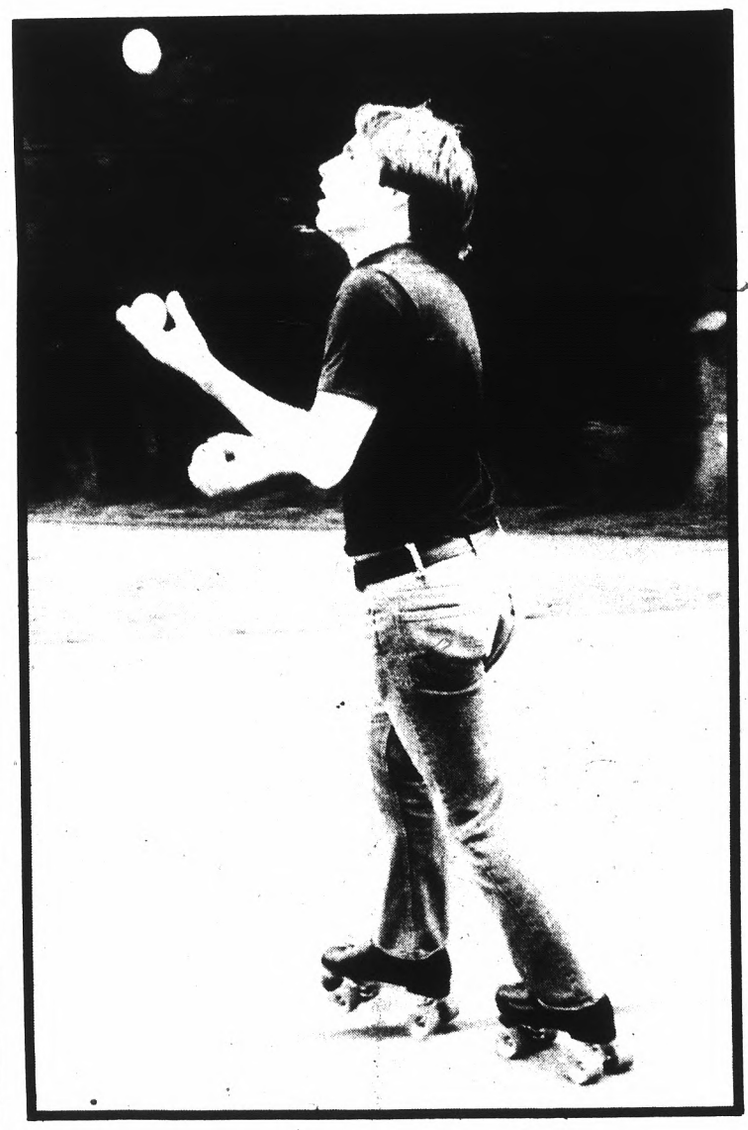
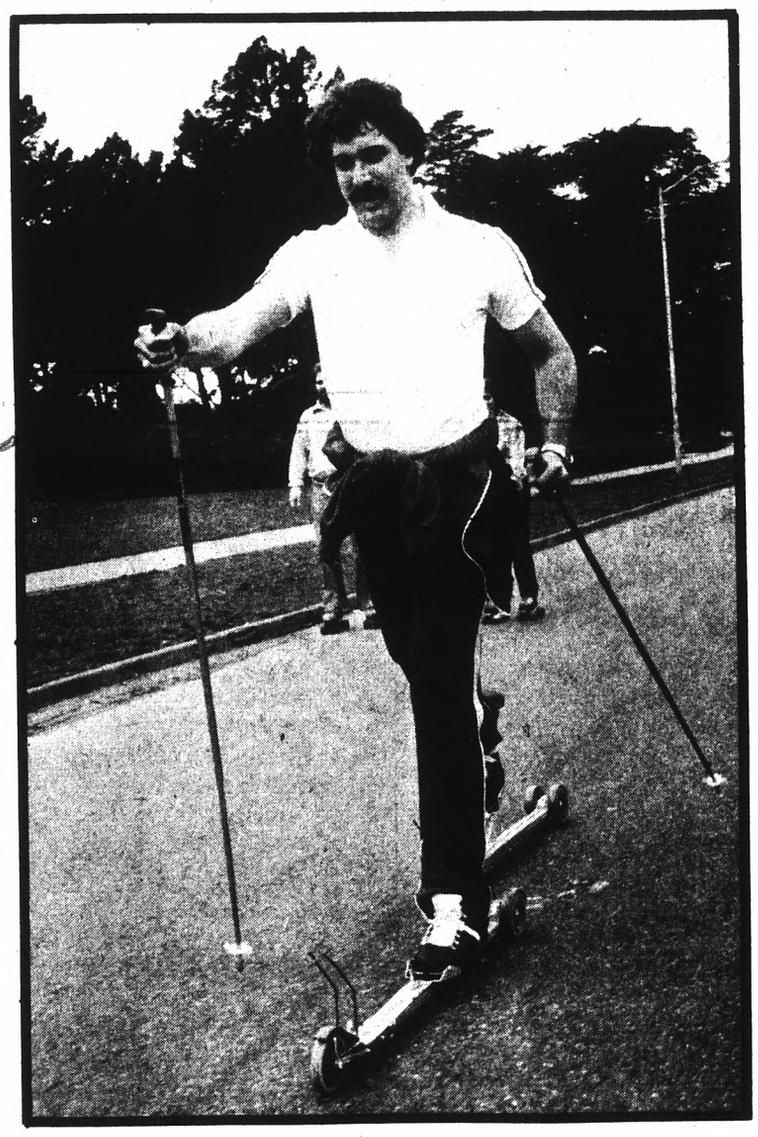
Photo essay by Michael Simon

The cool people – the privileged hip, so to speak – are easily identifiable as a species. We see them ordering the 'right wines' through the windows of hip (*i.e.* - expensive) restaurants and sipping Perrier in the dark corners of Union Street bars. To the dismay of the average Joe or Jane, the hip have been infiltrating, in startling numbers, the once un-hip domain of physical pleasure activity.

Take jogging for instance. Most of us still wear the tattered grey sweat suits we crammed into high school gym lockers. This is not hip.

Hip joggers always smile (perhaps *smirk* is a more apt description). They do not huff and puff. They do not sweat. And they adorn their scented bodies with matching Roos Atkins red silk-with-white stripe jogging *outfits*.

The nurd doesn't have a chance.

Even in a leisure sport as outwardly simple as roller skating, the hip have drawn lines of demarcation between *us* and *them*. Linda Ronstadt dealt the fatal blow by certifying roller skating as hip on her last album cover. These photos are an additional testimonial to this fact.

It's not enough to just 'do it' anymore. You must do it with style.